Christmas Ornament Preview!

Just CrossStitch

25 Designs FOR ALL SEASONS

9 Holiday Ornaments from Top Designers

plus

- Alaskan Lighthouse
- Exclusive Patriotic Designs
- Vibrant Floral Pillows

JULY/AUGUST 2009

$4.99 US

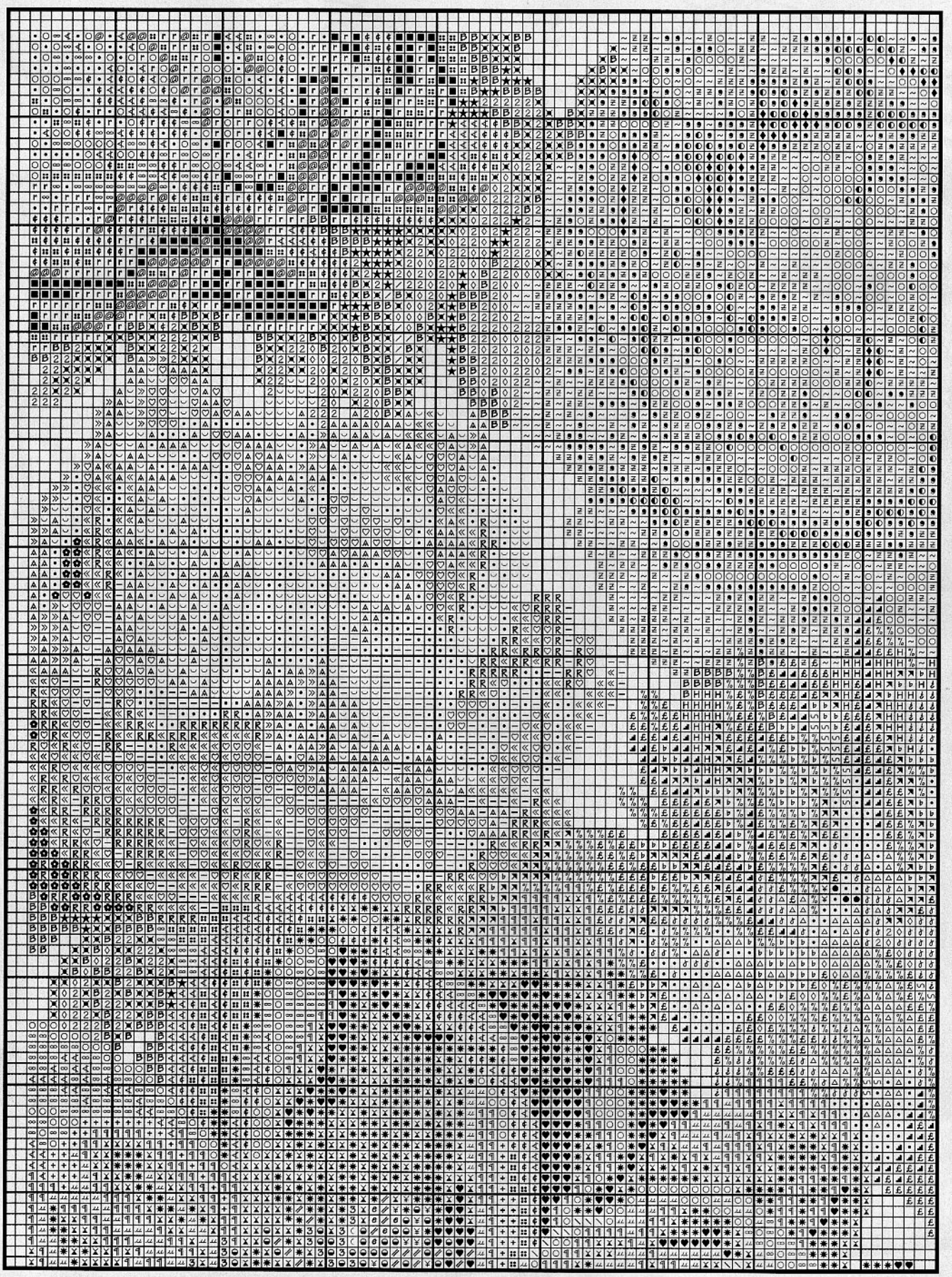
0 74808 02807 8 0 8>

$130 Worth of Exclusive Projects!

Peonies Pillow

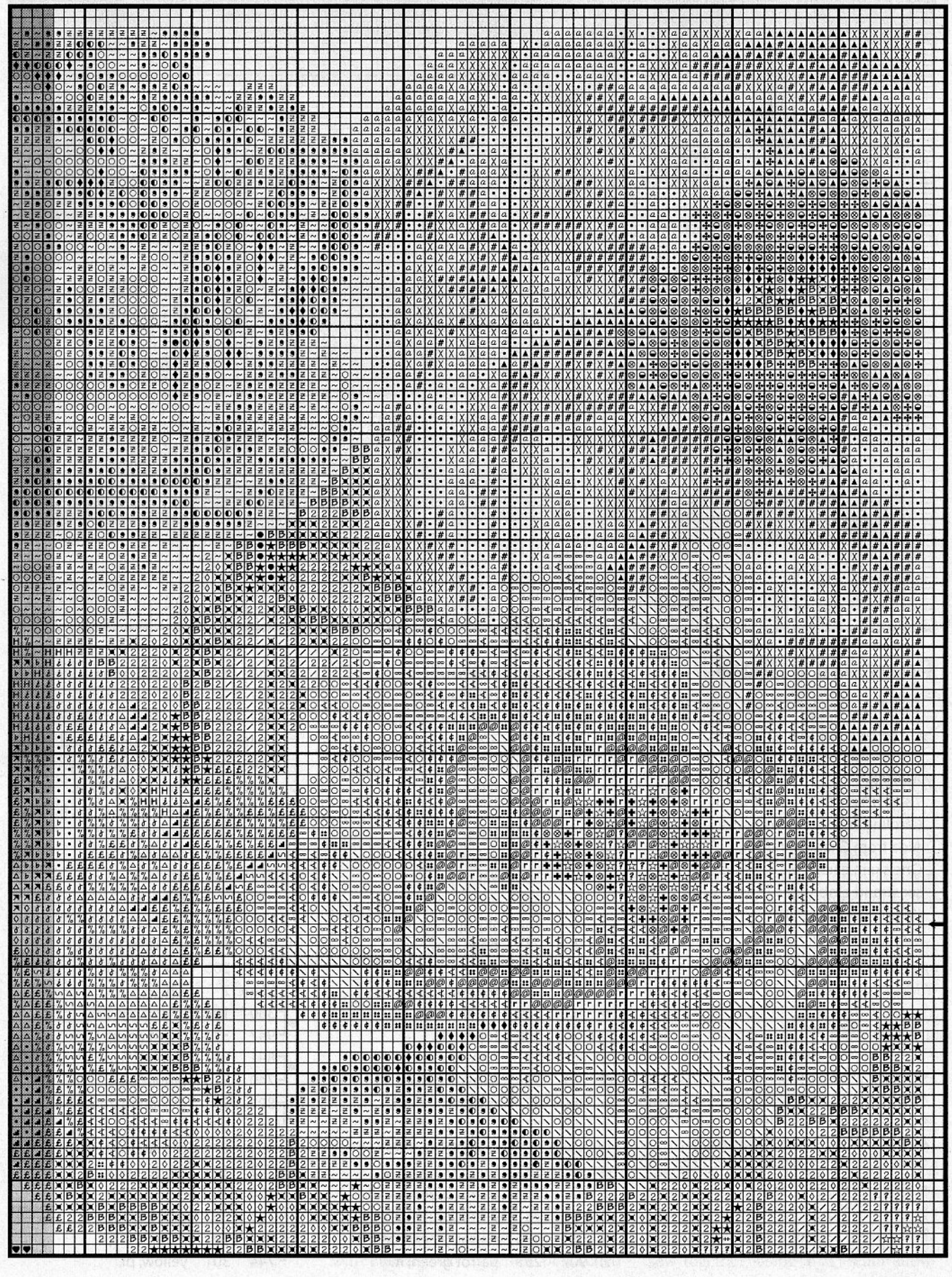
Pretty pink peonies nodding at the sun create a stunning pillowtop design brimming with the fragrant beauty of a summer garden. The latest in Donna Giampa's floral pillow series, *Peonies* uses full cross stitches only to render the layers of soft petals that characterize this delicate flower.

Peonies Pillow

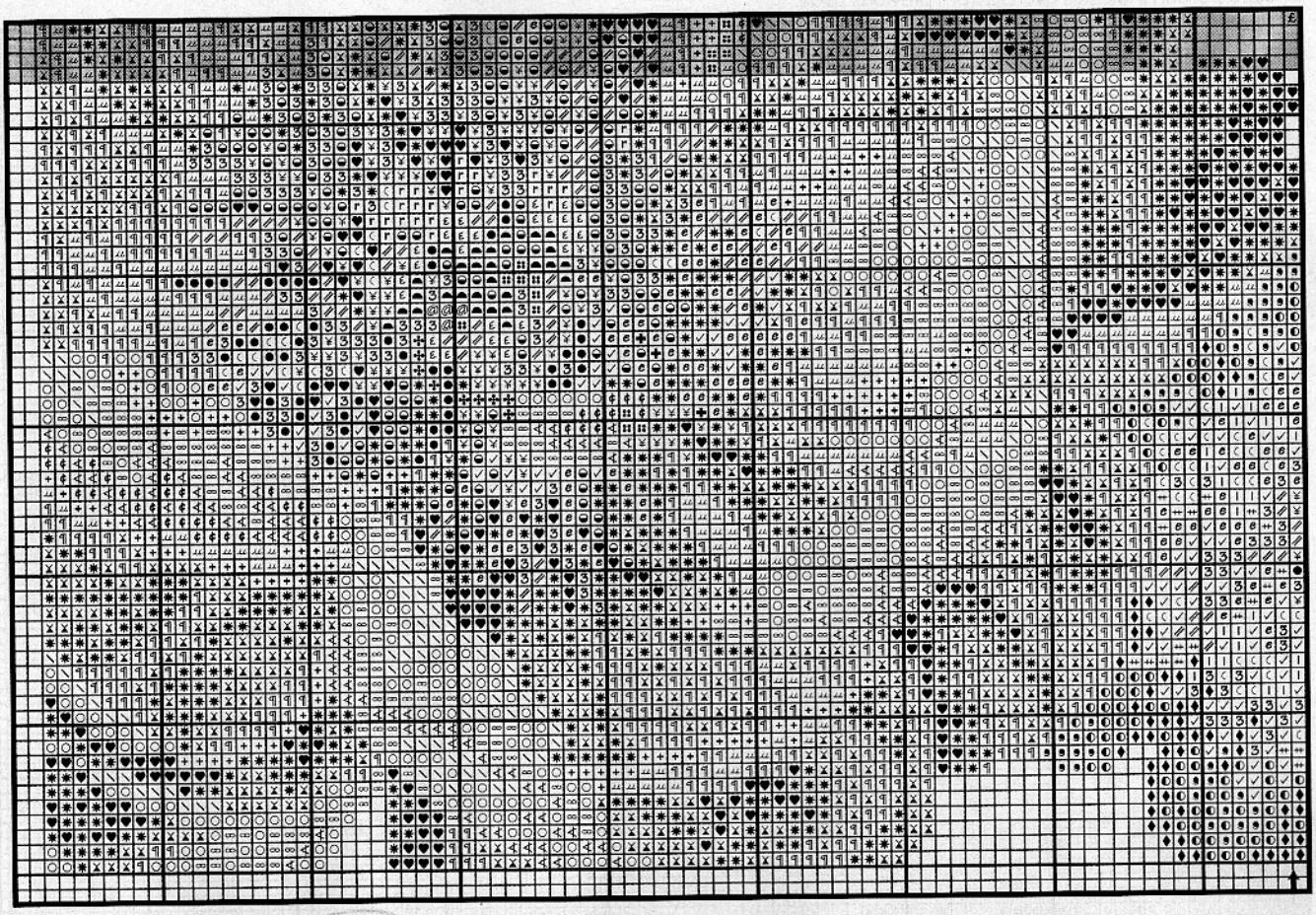


Peonies Pillow

Shaded portion indicates overlap from previous page.



Shaded portion indicates overlap from page 8.



Peonies Pillow

Designed by Donna V. Giampa of The Vermillion Stitchery

Materials

- 18" x 18" piece 28-count sand Carolina linen or 14-count sand Aida from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- Size 24 tapestry needle

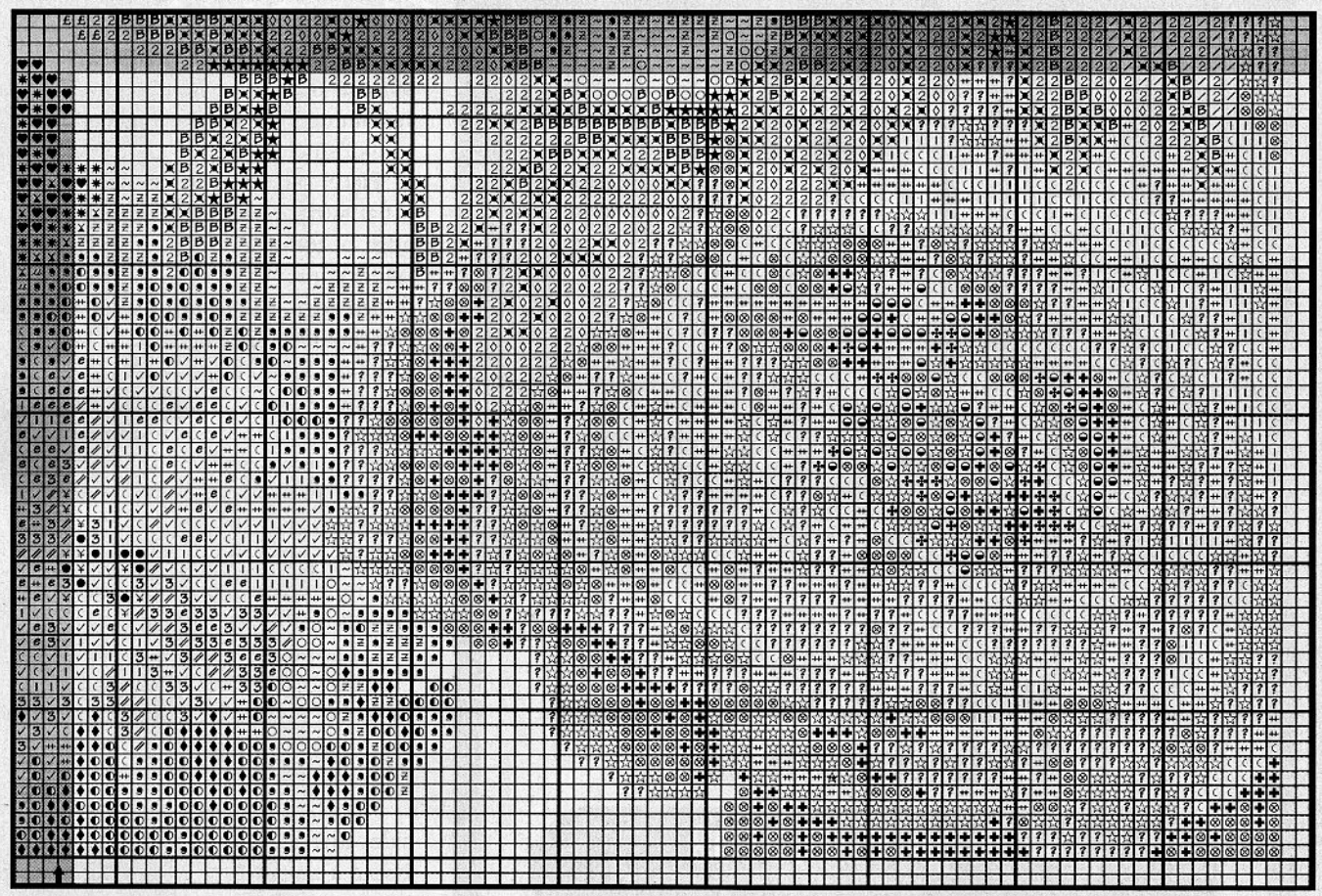
**See "Where to Find It" on page 64.*

**Refer to color code.

	DMC®	Anchor®	
»	318	235	steel gray, lt.
■	321	47	red
↗	341	117	blue violet, lt.
⩓	415	398	pearl gray
▲	422	372	hazelnut brown, lt.
◊	472	253	avocado green, ul. lt.
◓	580	924	moss green, dk.
ε	581	281	moss green
◆	600	59	cranberry, vy. dk.
●	602	57	cranberry, med.
◐	603	62	cranberry
≠	604	55	cranberry, lt.
~	605	1094	cranberry, vy. lt.
X	677	361	old gold, vy. lt.
⍺	712	926	cream
✚	740	316	tangerine
⊗	741	304	tangerine, med.
☆	742	303	tangerine, lt.
?	743	302	yellow, med.
⩲	744	301	yellow, pl.
⊂	745	300	yellow, pl. lt.
¿	747	158	sky blue, vy. lt.
◡	762	234	pearl gray, vy. lt.
⁄	772	259	yellow green, vy. lt.
♂	775	128	baby blue, vy. lt.
●	780	309	topaz, ul. vy. dk.
¥	782	308	topaz, dk.
⟍	819	271	baby pink, lt.
@	891	35	carnation, dk.
⁙	892	33	carnation, med.
¢	893	27	carnation, lt.
≺	894	26	carnation, vy. lt.
✣	900	333	burnt orange, dk.
★	904	258	parrot green, vy. dk.
B	905	257	parrot green, dk.
✖	906	256	parrot green, med.
2	907	255	parrot green, lt.
◒	947	330	burnt orange
∞	957	50	geranium, pl.
○	963	23	dusty rose, ul. vy. lt.
#	3046	887	yellow beige, med.
∩	3743	869	antique violet, vy. lt.
b	3747	1030	blue violet, vy. lt.
△	3756	1037	baby blue, ul. vy. lt.
r	3801	1098	melon, vy. dk.
3	3820	306	straw, dk.
e	3821	305	straw
✓	3822	295	straw, lt.
|	3823	386	yellow, ul. pl.
H	3840	120	lavender blue, lt.
//	3852	306	straw, vy. dk.
·	blanc	2	white
♥	3801	1098	melon, vy. dk.
	947	330	burnt orange
✱	891	35	carnation, dk.
	740	316	tangerine
⧓	892	33	carnation, med.
	741	304	tangerine, med.
¶	893	27	carnation, lt.
	742	303	tangerine, lt.
⩍	894	26	carnation, vy. lt.
	743	302	yellow, med.
+	957	50	geranium, pl.
	744	301	yellow, pl.

Shaded portion indicates overlap from pages 9 and 10.

Peonies Pillow



%	605	1094	cranberry, vy. lt.
	211	342	lavender, lt.
£	3608	86	plum, vy. lt.
	210	108	lavender, med.
▟	3607	87	plum, lt.
	209	109	lavender, dk.
✿	891	35	carnation, dk.
	317	400	pewter gray
R	892	33	carnation, med.
	414	235	steel gray, dk.
«	894	26	carnation, vy. lt.
	318	235	steel gray, lt.
♡	957	50	geranium, pl.
	415	398	pearl gray
–	963	23	dusty rose, ul. vy. lt.
	762	234	pearl gray, vy. lt.

Stitch count: 168H x 168W
Design size: 12" x 12"

Instructions: Cross stitch over two threads on evenweave or over one square on Aida, using two strands of floss.

Stitched by Connie Winslett

Finishing Instructions

Materials

- 1 yd. coordinating decorator fabric
- 18" x 18" piece light-colored lining fabric
- 2 1/8 yd. coordinating 1/4" cording
- Ruler
- Clover Hera Marker™ (temporary creasing tool, available at fabric stores)
- Fabric-marking pen
- Polyester fiberfill
- Coordinating sewing thread
- Hand-sewing needle
- Sewing machine with zipper foot (optional)

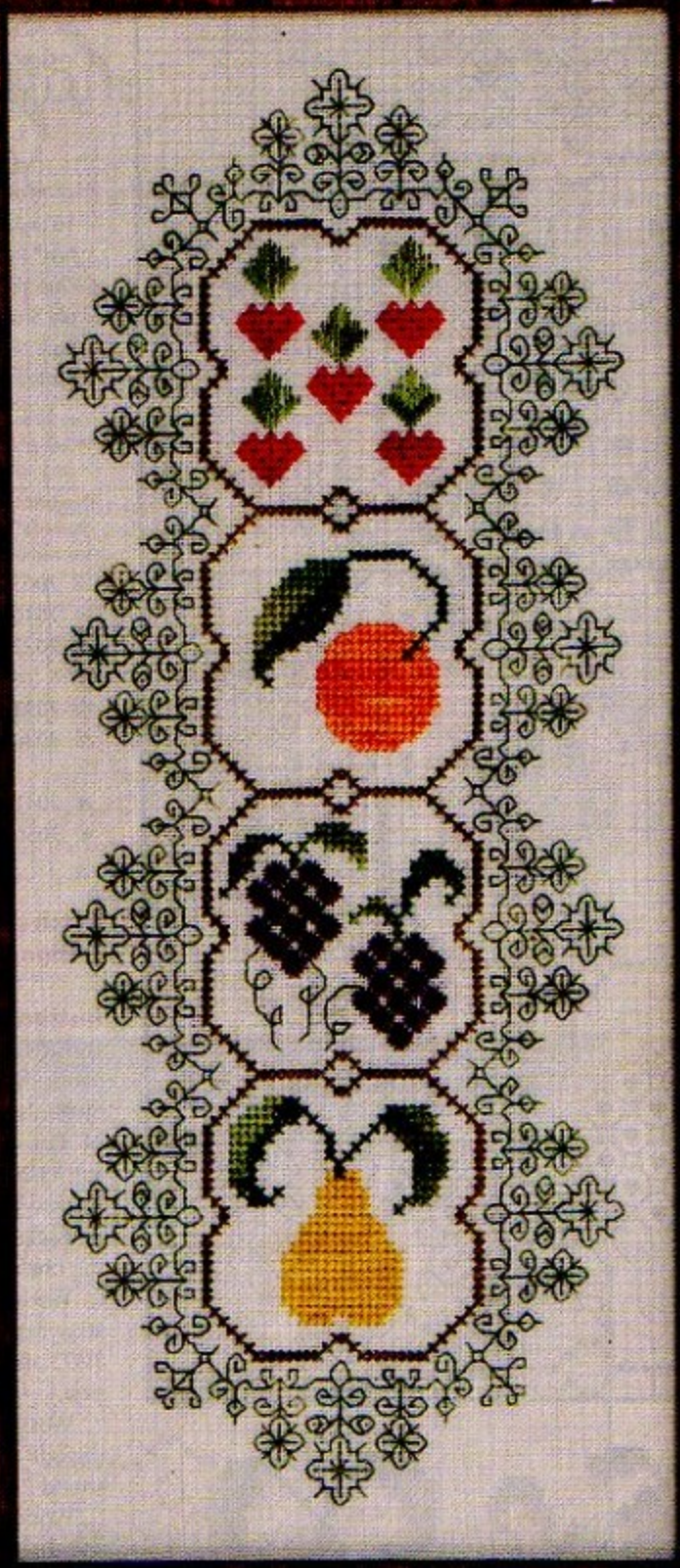
Press stitched piece from wrong side, straightening as much as possible. Trim stitched piece to approximately 1/2" from stitching on all sides. Trim lining fabric to match stitched piece. Baste lining fabric to wrong side of stitched piece.

From decorator fabric, cut four 4" x 20" rectangles. Align one rectangle with cut edge on right side of stitched piece, right sides together; center rectangle so that equal lengths extend past top and bottom of stitched piece. Sew together, using a 1/2" seam allowance. (Seam should be flush with edge of stitching.) Press rectangle away from stitched piece. Repeat for left side of stitched piece.

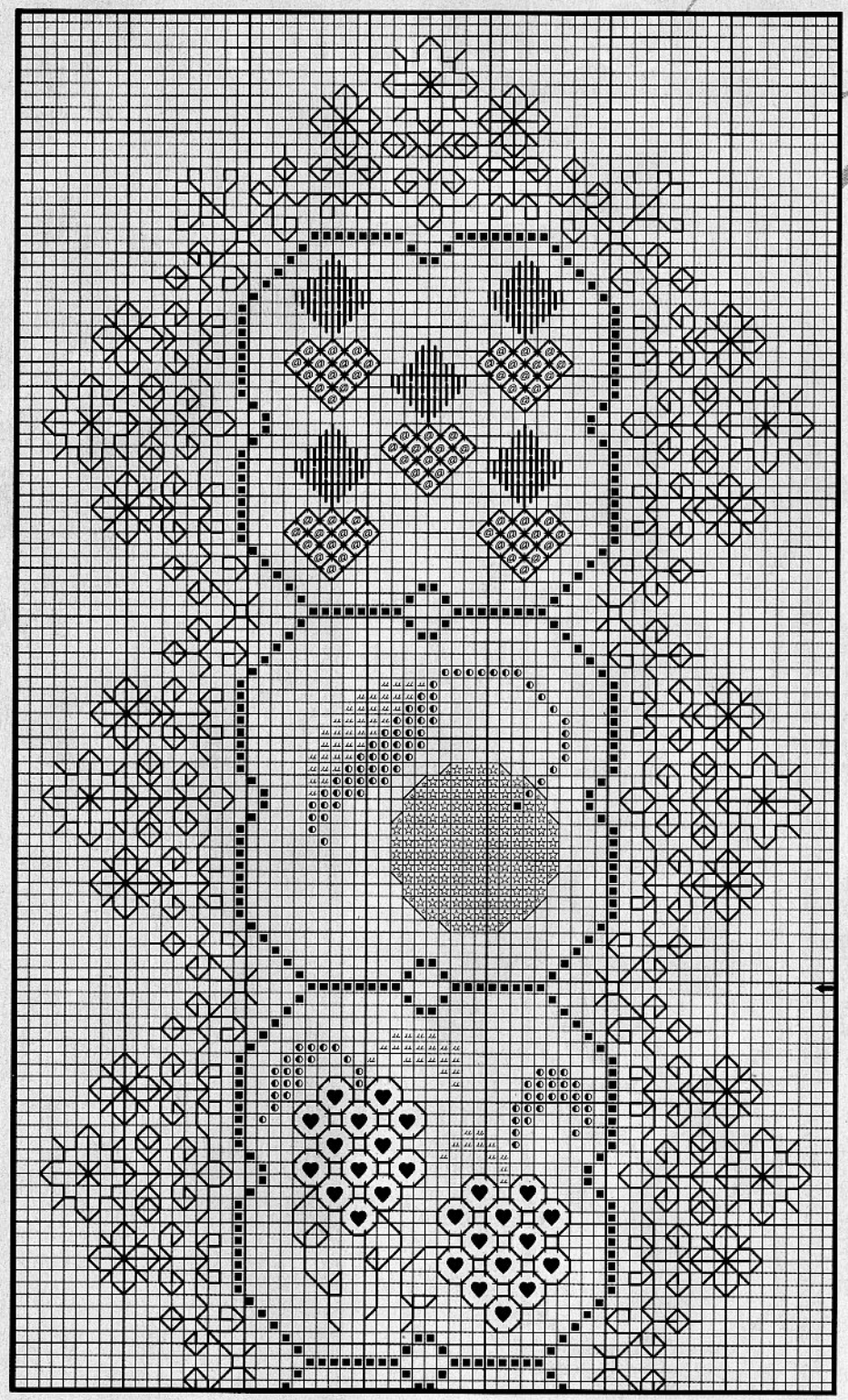
Create bias-corner frame: Place stitched piece right-side up on a flat surface, with fabric rectangles smoothed out flat.Place a straight pin at the four corners of stitched design, excluding seam allowance. Using ruler and Hera marker, draw a 45° line extending outward from corner of stitched design, indicated by straight pin, across fabric rectangles (see illustration on page 12). Repeat until a bias line is marked on top and bottom of both rectangles.

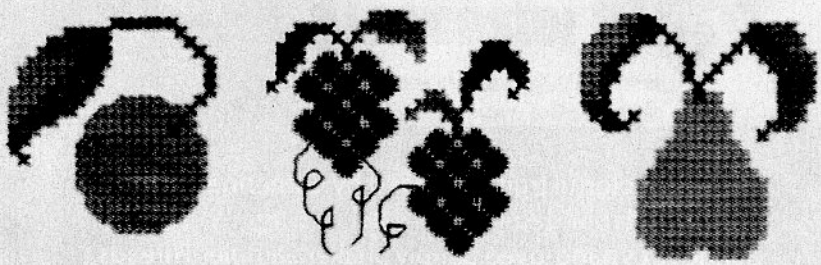
Align one 4" x 19" rectangle with top edge of stitched piece, right sides together; center rectangle so that equal lengths extend past left and right sides of stitched piece. Beginning at corner of stitched piece indicated by straight pin, sew together, using a 1/2" seam allow-

Kitchen Sampler



Adorn your kitchen with a succulent sampler of colorful fruit. Designed by Catherine Stickler of Indigo Rose, the *Kitchen Sampler* uses satin and rounded-Rhodes stitches within a green "blackwork" border, all stitched in The Gentle Art's hand-dyed Simply Shaker Sampler Threads.





Kitchen Sampler

Designed by Catherine Strickler of Indigo Rose

Materials

- 16" x 10" piece 32-count white Belfast® linen from Zweigart®*
- One skein each The Gentle Art Simply Shaker Sampler Thread™**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*
***Refer to color code.*

The Gentle Art Simply Shaker Sampler Threads™

DMC® Alternatives Listed in Parentheses

ıı	7003 (3053)	shutter green
•	7010 (3822)	Ohio lemon pie
♥	7022 (154)	grape arbor (Rhodes stitch)
☆	7033 (3854)	harvest moon
@	7036 (3832)	geranium (queen stitch)
■	7041 (869)	apple cider
◐	7050 (520)	baby spinach

Stitch count: 157H x 64W
Design size: 9⅞" x 4"

Instructions: Cross stitch over two threads, using two strands of floss. Work ¾ cross stitch where small symbols appear, using two strands of floss. (***Note:*** *Thin lines indicate stitch placement and are not to be backstitched.*)

Backstitch over two threads, using one strand 7050.

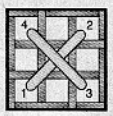
Work vertical satin stitch for strawberry leaves, using two strands 7003 and referring to stitch illustration.

Work queen stitch over four threads for strawberries, using one strand 7036.

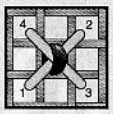
Work rounded Rhodes stitch over six threads for grapes, using two strands 7022.

Stitch Illustrations

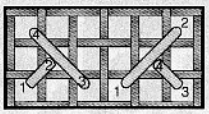
Cross Stitch (over one)



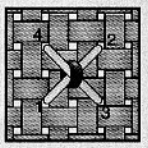
Cross Stitch (over two)



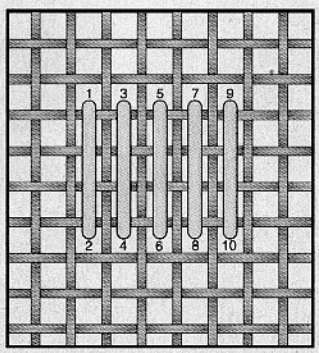
Attaching a Bead with a Cross Stitch



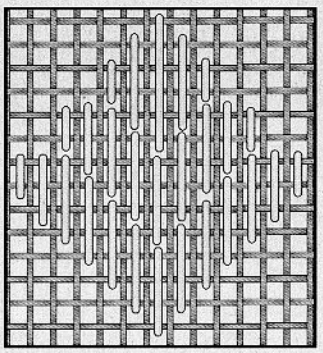
Three-Quarter Cross Stitch (over two)

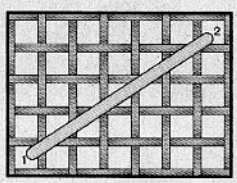


Attaching a Bead with a Cross Stitch (Aida)

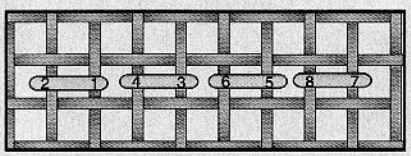


Vertical Satin Stitch (over four)

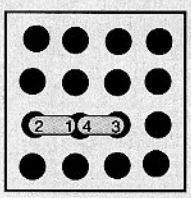

Strawberry Leaves - Satin Stitch (work from top to bottom)



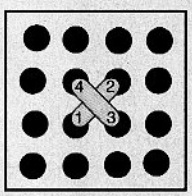
Straight/Long Stitch



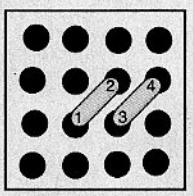
Backstitch (over two)



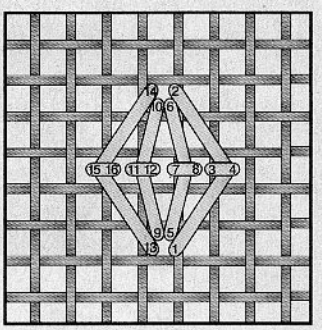
Backstitch on Perforated Paper



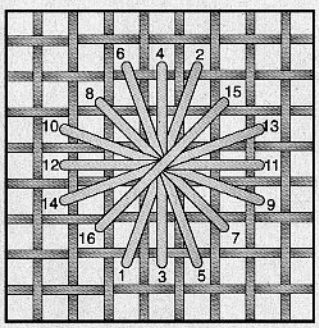
Cross Stitch on Perforated Paper



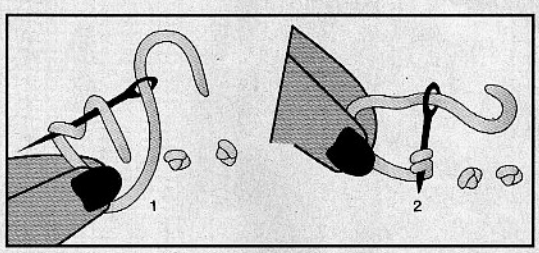
Half Cross Stitch on Perforated Paper



Queen Stitch (over four)

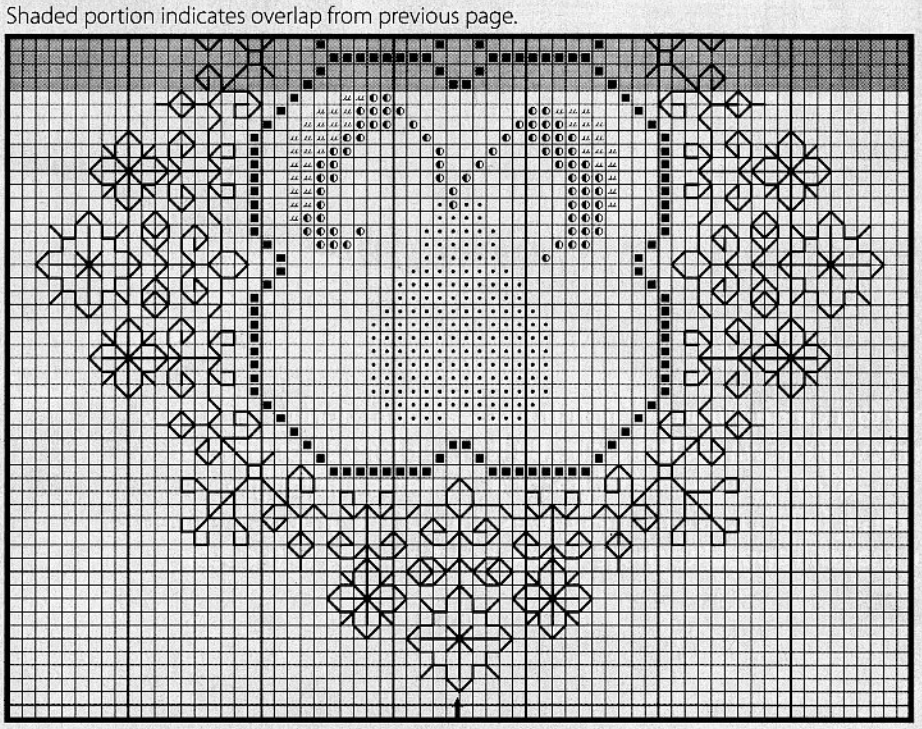


Rounded Rhodes Stitch (over six)



French Knot (one wrap)

Shaded portion indicates overlap from previous page.



"I'd rather be stitchin' than in the kitchen!"

~Author Unknown

Alaskan Lighthouse

The coast of Alaska is home to a unique group of lighthouses, all built during the 1930s when the art deco design movement was at its height. Built of reinforced concrete to withstand Alaska's harsh coastal climate, these architectural beauties challenge our traditional idea of a lighthouse. Julia Lucas captures the essence of the group's geometric distinctiveness in a design that will appeal to those whose heart belongs to the sea.

Alaskan Lighthouse

Designed by Julia Lucas of Julia Lucas Designs for the DMC® Corporation

Materials

- 14" x 11" piece 28-count antique blue, vy. lt. #3752 linen from DMC®*
- One skein each DMC® six-strand embroidery floss**
- One skein DMC® Light Effects metallic embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

* See "Where to Find It" on page 64.
**Refer to color code.

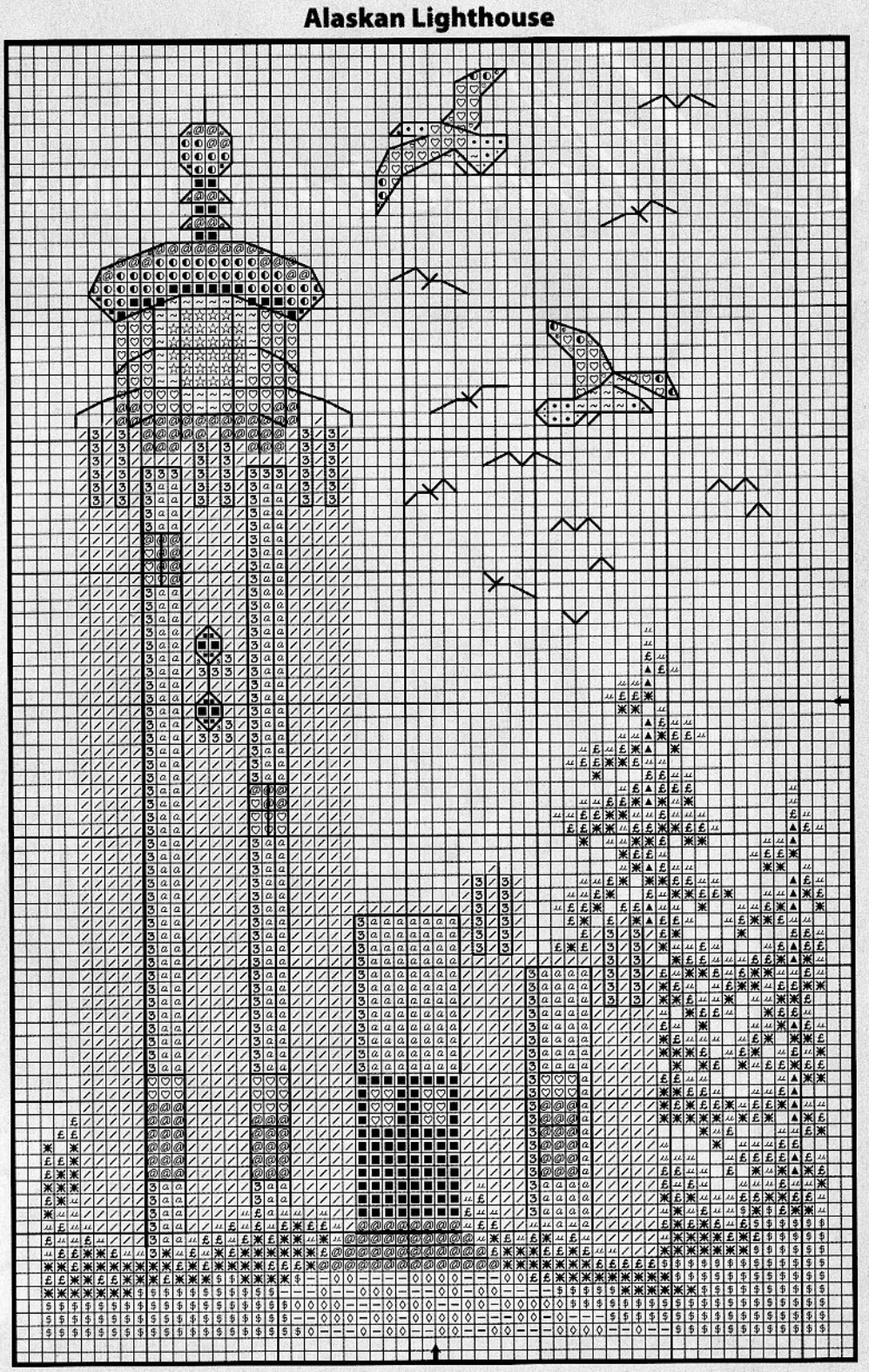
DMC®

■	310	black
◐	413	pewter gray, dk.
@	414	steel gray, dk.
♡	415	pearl gray
$	471	avocado green, vy. lt.
◊	644	beige gray, med.
★	742	tangerine, lt.
ƶ	743	yellow, med.
a	3033	mocha brown, vy. lt.
–	3046	yellow beige, med.
~	3072	beaver gray, vy. lt.
✳	3362	pine green, dk.
£	3363	pine green, med.
ɯ	3364	pine green
3	3782	mocha brown, lt.
▲	3790	beige gray, ul. dk.
•	3865	winter white
/	3866	mocha brown, ul. vy. lt.
bs	3032	mocha, med.

DMC® Light Effects Floss

☆	E168	silver

Stitch count: 96H x 60W
Design size: $6^{7}/_{8}$" x $4^{1}/_{3}$"



Instructions: Cross stitch over two threads, using three strands of cotton floss or two strands of metallic floss. Work quarter cross stitch where small symbols appear, using three strands of floss.

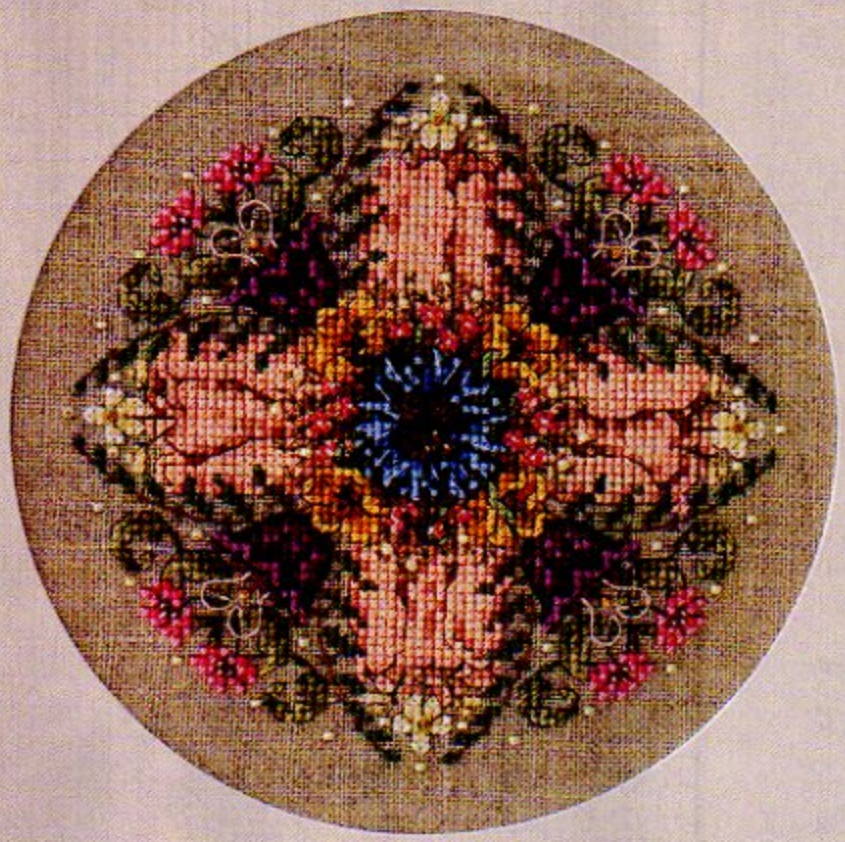
Backstitch over two threads, using one strand of floss unless otherwise indicated.

Stitched by Connie Winslett

Backstitch (bs) instructions:

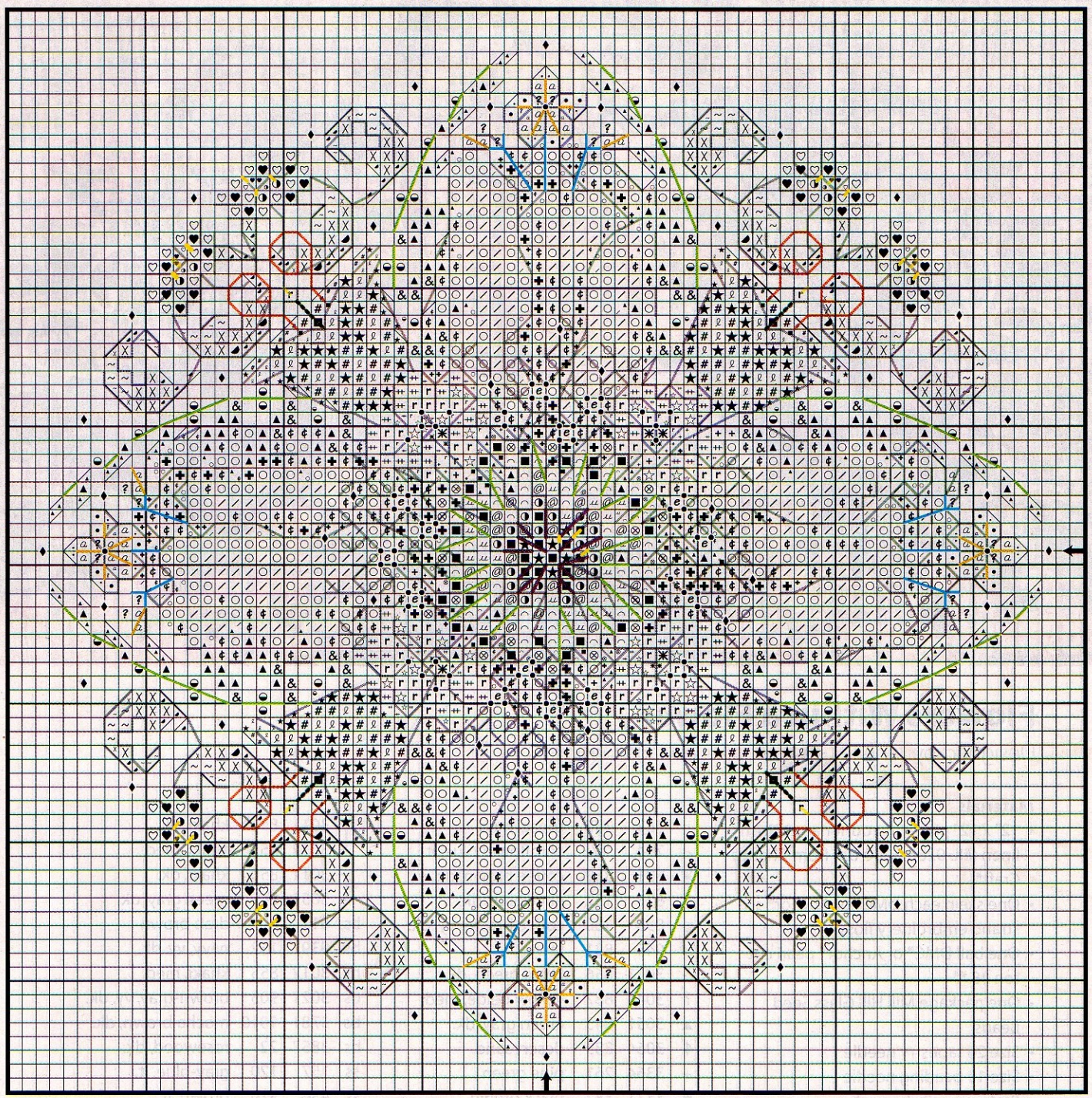
310	beacon roof; supports and railings; windows
413	front steps
742	seagulls' legs (two strands)
3032	lighthouse (black lines)
3790	lighthouse (gray lines)
3865	seagulls (two strands)

Flowers WITHIN A FLOWER

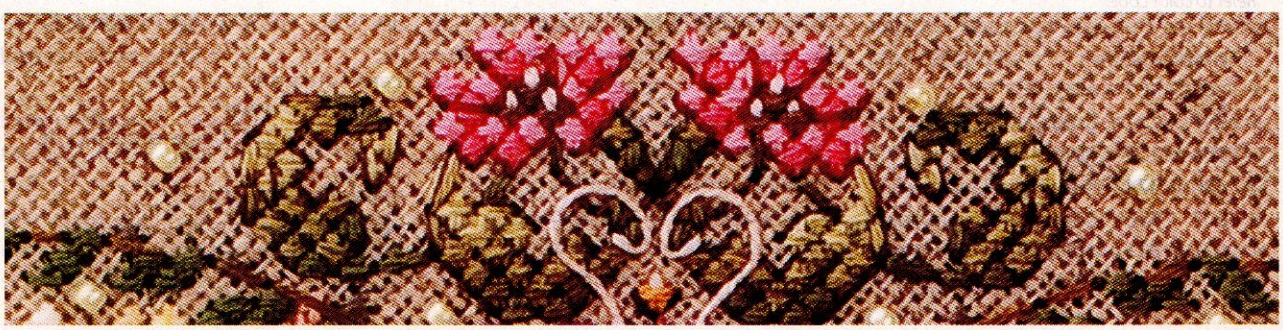


A cornflower-blue bachelor's button flanked by four dusty-rose tulips and four purple bells creates a kaleidoscope of botanical beauty in this design by Janelle Giese. A challenging piece, *Flowers Within a Flower* achieves its delicate beauty through the careful layering of straight stitches, backstitches, pin stitches, French knots, and glass beads atop full and fractional cross stitched worked in DMC floss.

Flowers Within a Flower: Chart A



Note: Colored lines indicate straight stitches. Gray lines indicate backstitched areas that are explained more thoroughly in Chart B.



Flowers Within a Flower

Designed by Janelle Giese of Janelle Marie Designs

Materials

- 12" x 12" piece 28-count natural Irish linen (#IL-9286-5200-BX) from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery floss **
- One ball DMC® or Anchor® pearl cotton #8 **
- One package Mill Hill Glass Seed Beads
- Size 26 tapestry needle
- Size 10 beading needle
- Professionally framed

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Anchor®	
e	ecru	387	ecru
★	154	72	grape, vy. dk.
ш	161	122	gray blue
☆	420	374	hazelnut brown, dk.
+	632	936	desert sand, ul. vy. dk.
a	677	361	old gold, vy. lt.
◑	779	1088	cocoa, dk.
r	783	307	topaz, med.
∩	794	175	cornflower blue, lt.
✳	801	359	coffee brown, dk.
@	823	152	navy blue, dk.
⊗	898	380	coffee brown, vy. dk.
/	945	881	tawny
&	3011	856	khaki green, dk.
?	3046	887	yellow beige, med.
▲	3051	845	green gray, dk.
¢	3064	883	desert sand
+	3364	261	pine green
■	3371	382	black brown
♥	3731	76	dusty rose, vy. dk.
♡	3733	75	dusty rose
○	3771	882	terra cotta, ul. vy. lt.
◒	3787	904	brown gray, dk. (one strand)
++	3821	305	straw
•	3823	386	yellow, ul. pl.
#	3834	1029	grape, dk.
ℓ	3855	97	grape, med.
~[	3012	855	khaki, med.
	3013	853	khaki, lt.
X[	3011	856	khaki, dk.
	3012	855	khaki, med.
◢[	3011	856	khaki, dk.
	3051	845	green gray, dk.
bs	611	898	drab brown
bs	939	152	navy, vy. dk.
bs	3012	855	khaki, med.
bs	3021	905	brown-gray, vy. dk.
bs	3781	1010	mocha brown, dk.
bs	3857	22	rosewood, dk.
ss	157	120	gray-blue, lt.
ss	434	310	brown, lt.
ss	830	277	olive, dk.
ss	921	1002	copper
ps	842	1080	beige-brown, vy. lt.

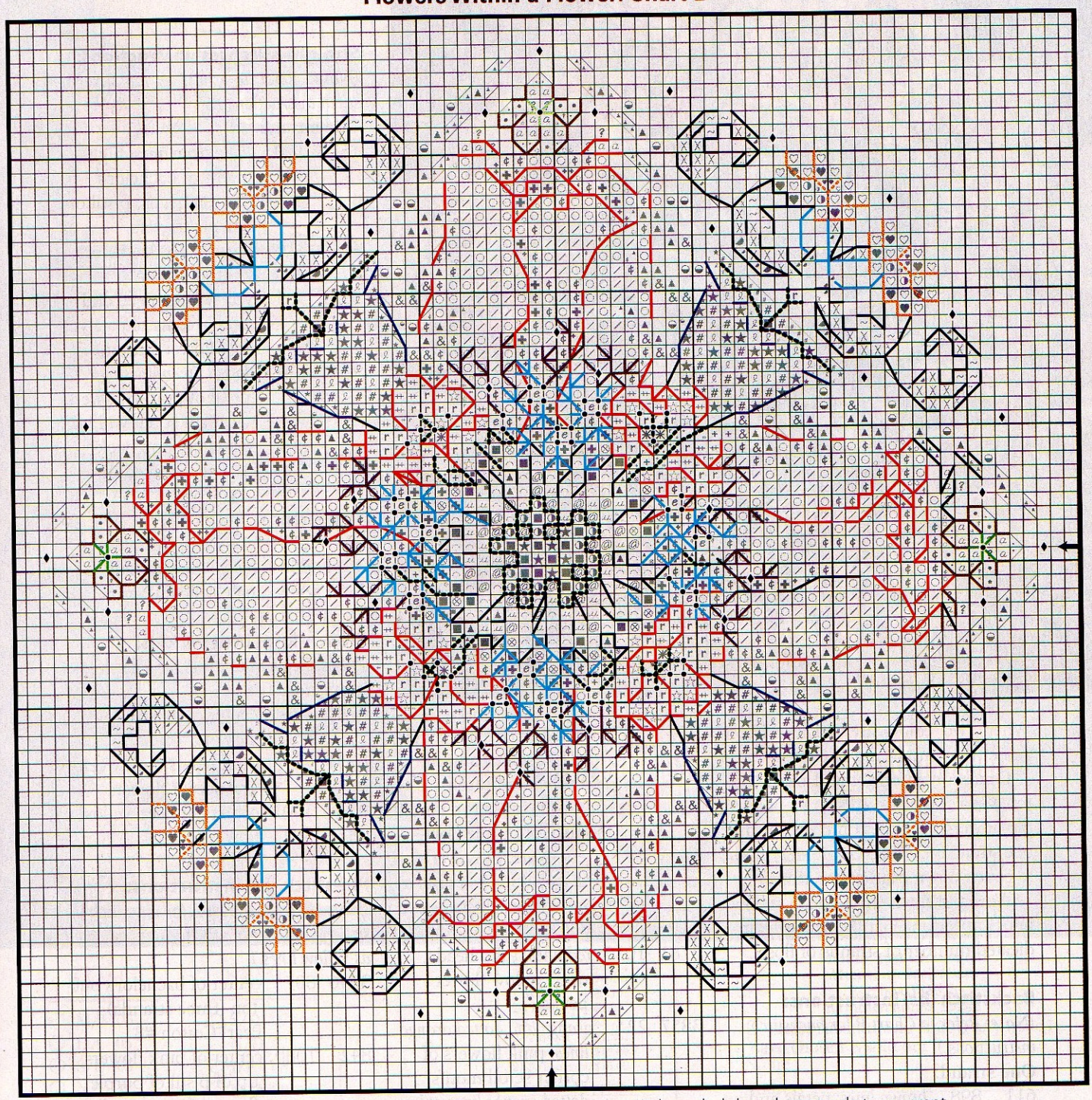
Pearl Cotton #8

DMC®	Anchor®	
842	1080	beige-brown, vy. lt.

Mill Hill Glass Seed Beads

◆	02002	yellow creme

Flowers Within a Flower: Chart B



Note: Colored lines indicate backstitched areas. For clarity, cross-stitch symbols have been made transparent.

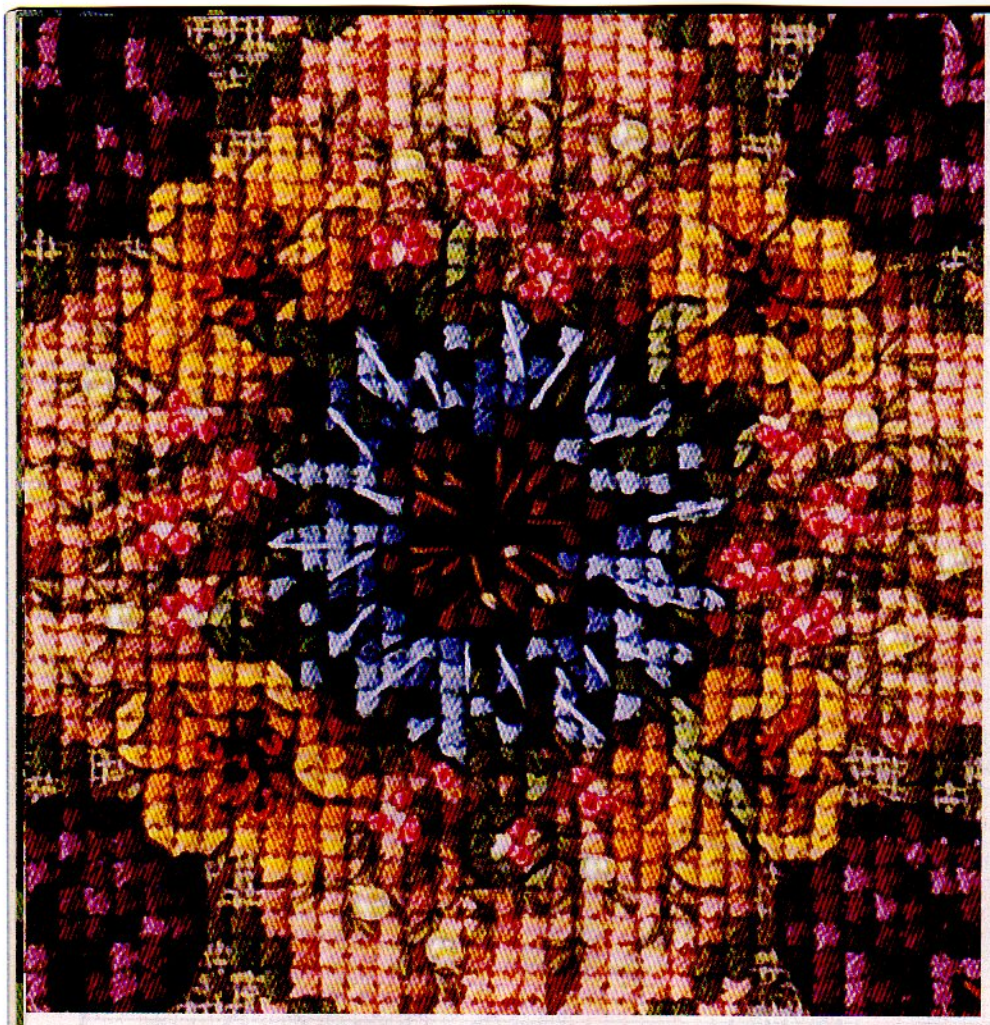
Stitch count: 74H x 74W
Design size: 5 1/4" x 5 1/4"

Instructions: Cross stitch over two threads, using three strands of floss unless otherwise indicated. When two colors are bracketed together, use one strand of the first color and two strands of the second color. Work 3/4 and 1/4 cross stitches where small symbols appear, using three strands of floss. (***Note:*** *When a thin diagonal line appears in a square with a small symbol, work 3/4 cross stitch. When two small symbols appear in a square together, work one 1/4 stitch and one 3/4 cross stitch.)*

Backstitch over two threads, using one strand of floss unless otherwise indicated. When two colors are bracketed together, use one strand of each.

Work straight stitch, using two strands of floss unless otherwise indicated. When two colors are bracketed together, use one strand of each.

Work French knot where • appears, using two strands of floss and wrapping floss around needle once.



When two colors are bracketed together, use one strand of each.

Couch down one strand pearl cotton #8 to create curved stamen of purple flowers (red lines on chart), using one strand 842/1080 embroidery floss to couch down pearl cotton thread.

Work pin stitch where small yellow lines appear on Chart A, using the indicated number of strands of floss.

Backstitch (bs) instructions:
*(**Note:** Refer to Chart B for backstitch instructions.)*

One strand:

611	898	*brown lines:* petals and buds of pale yellow flower clusters
939	152	*black lines:* bachelor's button petals in center of design, inner rim of purple bells
3021	905	*black lines:* scrolled leaves of corner motifs
3371	382	*dotted green lines:* center of bachelor's button, bachelor's button leaves, inner rim and pistil of purple flowers (**Note:** *Pass over diagonal stitch of pistil a second time to create two stitches.*)
3781	1010	*red lines:* tulip heads, deep yellow flower petals
3857	22	*orange and dotted orange lines:* pink flowers of corner scroll motifs; *dotted orange lines only:* make a second stitch atop previous backstitches

Two strands:

3021	905	*blue lines:* curled stems of corner motifs
3364	261	*light green lines:* centers of pale yellow flowers
[3011	856	*blue lines:* leafy area
3051]	845	around center of design
[3012	855	*purple lines:* leafy area
3011]	856	around center of design

Straight-stitch (ss) instructions:
*(**Note:** Refer to Chart A for straight-stitch instructions.)*

One strand:

157	120	*light green lines:* highlights of bachelor's button petals, pistil of purple flowers
434	310	*purple lines:* bachelor's button center
3821	305	*yellow lines:* petal and bud accents of pale yellow flower clusters
921	1002	*dotted green lines:* pistil of purple flowers (straight stitch will be centered atop backstitches worked in 3371/382)

Two strands:

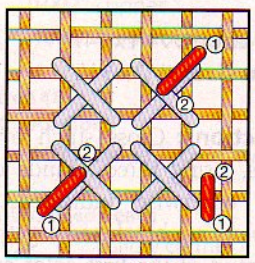
830	277	*green lines:* fern leaves
[3011	856	*blue lines:* stems of
3051]	845	pale yellow flowers

French-knot instructions:
*(**Note:** Refer to Chart A for French-knot instructions.)*

420	374	center of pale yellow flowers
3731	76	pink petals of tiny central accent flowers
[921	1002	centers of deep yellow
3371]	382	flowers

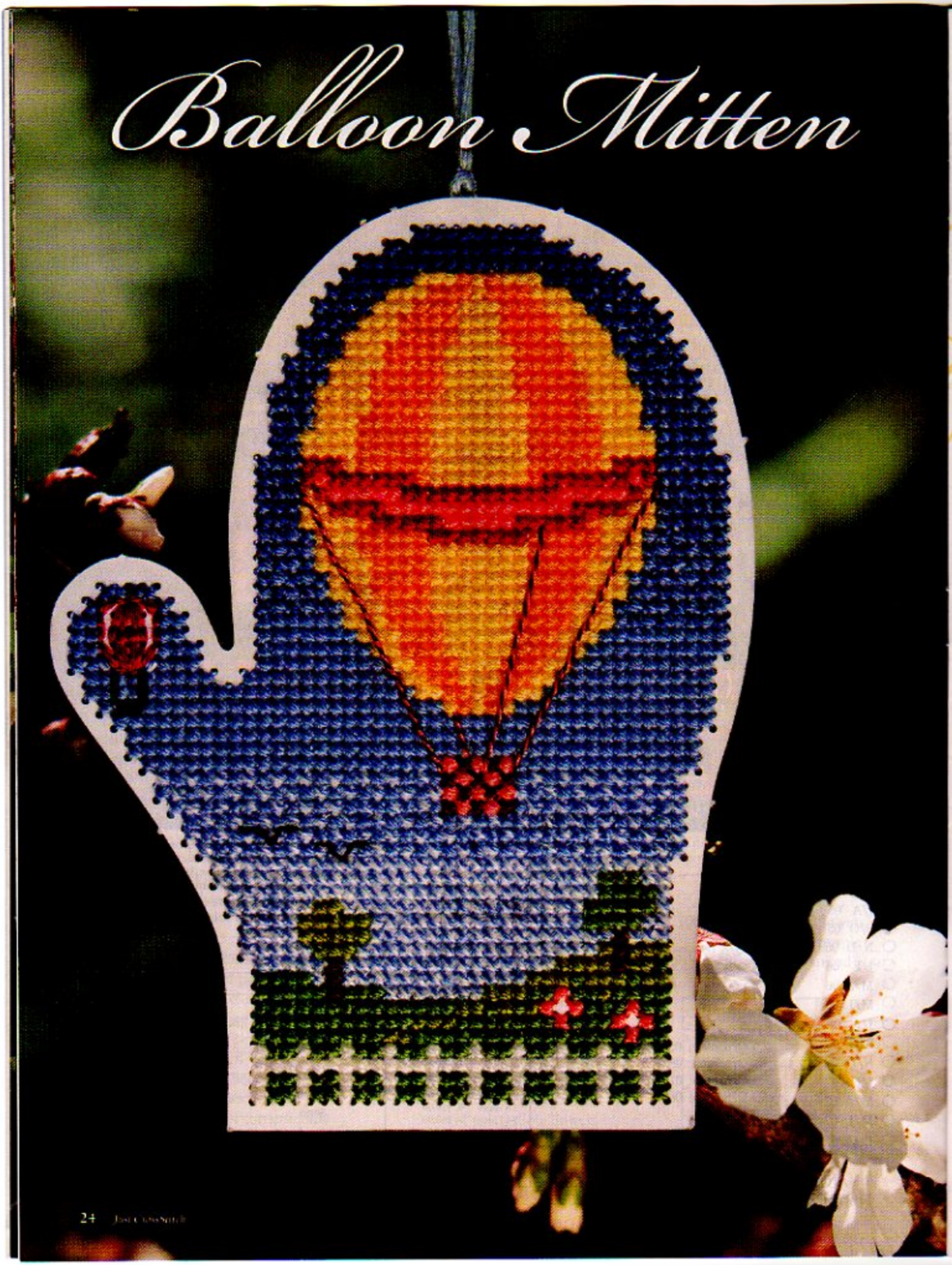
Pin-stitch (ps) instructions:
*(**Note:** Refer to Chart A for pin-stitch instructions. All pin stitches are indicated as yellow lines.)*

3046	887	center of bachelor's button (three strands) Pearl Cotton #8
842	1080	center of pink flowers, tip of pistil of purple flowers (one strand)



Pin Stitch
(**NOTE**: Pin stitches, indicated in red, are worked atop cross stitches.)

Balloon Mitten



What says summer like a brightly colored hot-air balloon set against a bright blue sky? Stitched on a perforated sewing card, first-time designer Carli De Fillo's buoyant design makes a perfect addition to the pages of a scrapbook or a bulletin board containing treasured mementos. Or, add an ornament hanger and place it in nook in your home that calls out for a small burst of color.

Balloon Mitten

Designed by Carli DeFillo

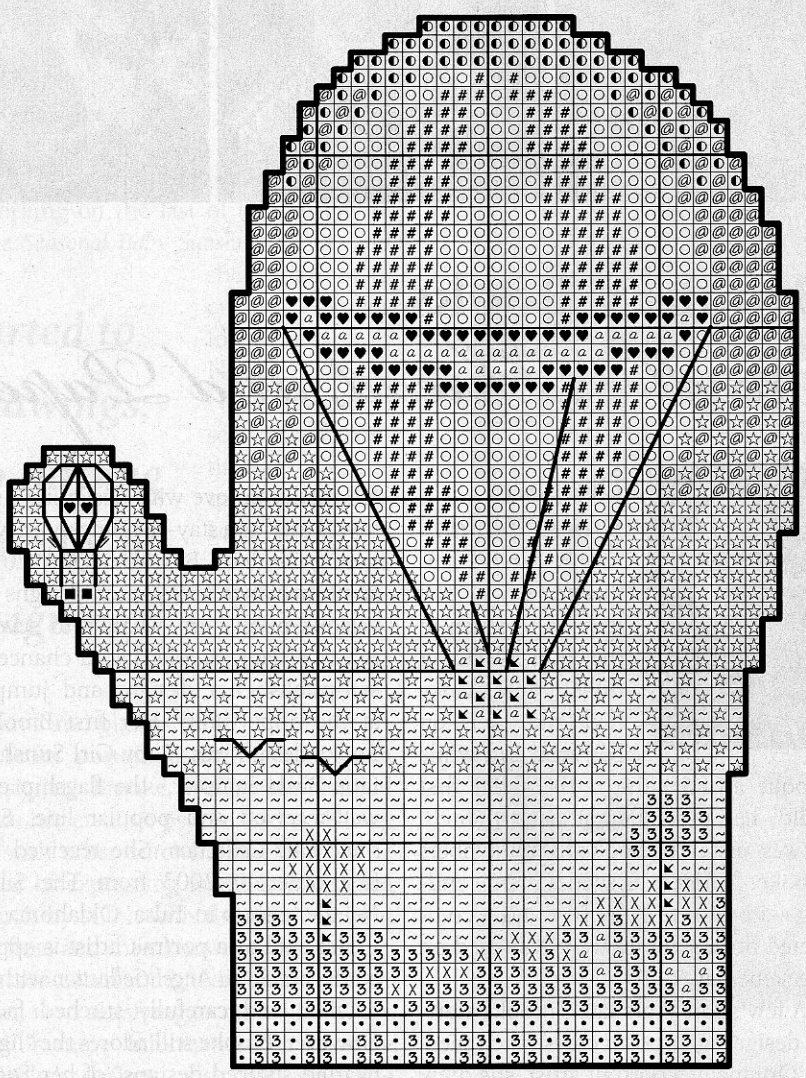
Materials

- One package (#T07-03)18-count Trinkets™ Mittens Perforated Paper Sewing Cards from Tokens and Trifles®*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 28 tapestry needle or size 10 beading needle

See "Where to Find It" on page 64.

**Refer to color code.

	DMC®	Anchor®	
♥	321	47	red
a	3706	33	melon, med.
#	742	303	tangerine, lt.
○	744	301	yellow, pl.
◣	801	359	coffee brown, dk.
◐	798	146	delft blue, dk.
☆	809	130	delft blue
\	809	130	delft blue (half cross stitch)
/	809	130	delft blue (half cross stitch)
@[	809	130	delft blue
	798	146	delft blue, dk.
~[	809	130	delft blue
	B5200	1	snow white
•	B5200	1	snow white
X	471	265	avocado green, vy. lt.
3	320	215	pistachio green, med.
■	310	403	black



Stitch count: 61H x 46W
Design size: 3 1/2" x 2 5/8"

Instructions: Cross stitch over one square, using two strands of floss. When two colors are bracketed together, use one strand of each.

Work half cross stitch over one square next to small balloon, using two strands of floss and working stitch in direction of symbol.

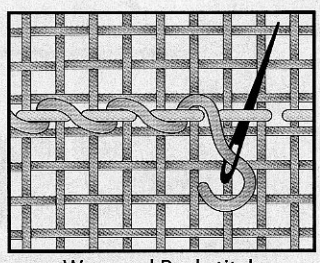
Backstitch over one square, using one strand of floss unless otherwise indicated.

Work wrapped backstitch over one square for ropes on large balloon, using one strand 3706 and wrapping two or three wraps per stitch.

Backstitch instructions:

310	403	basket and ropes on small balloon (two strands); birds
801	359	ropes on large balloon
321	47	small balloon (two strands)

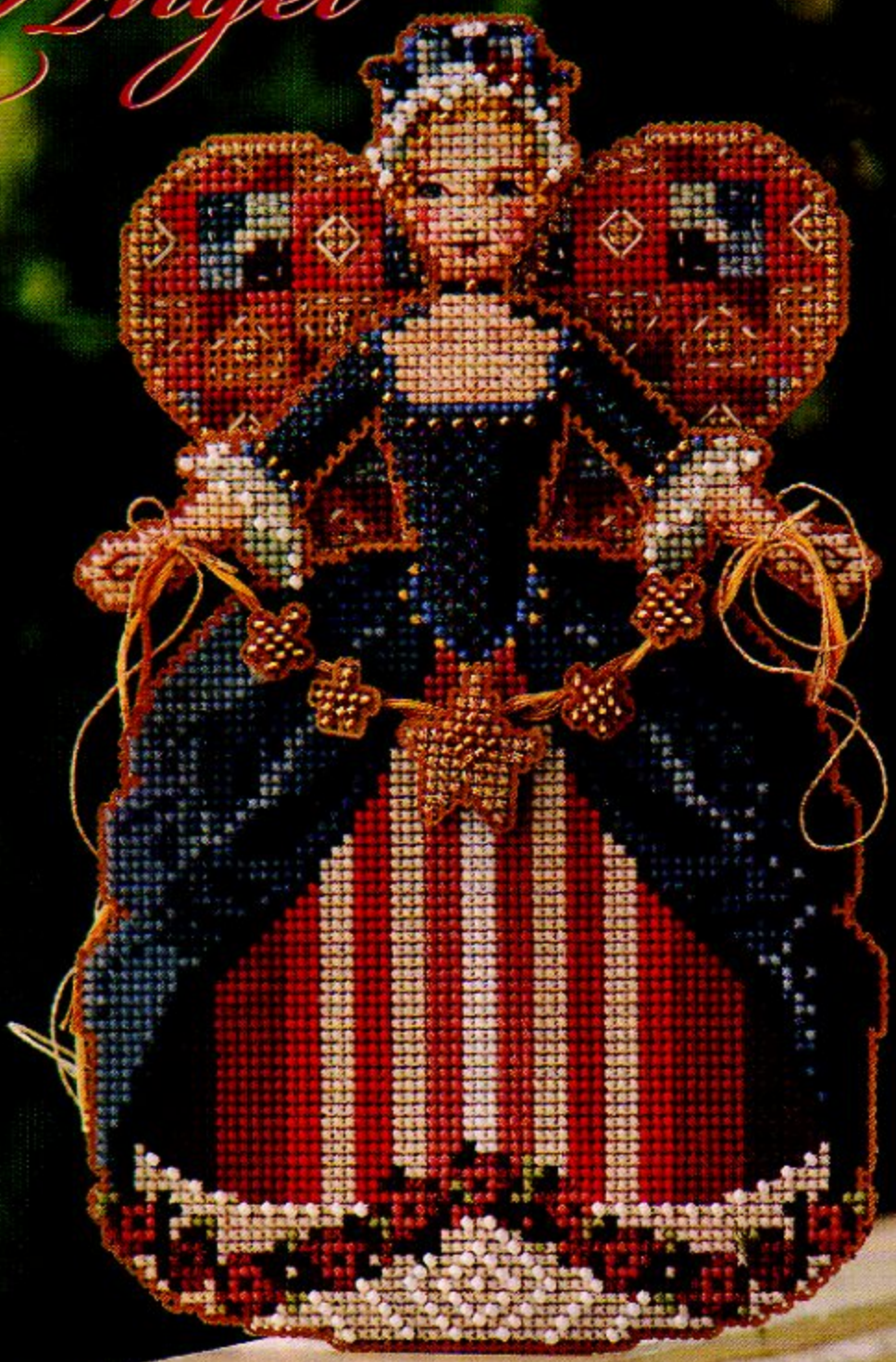
Finishing instructions: Using perforated card as a template, cut a piece of cardstock or decorative scrapbook paper to same size. Lightly glue to wrong side of stitched piece.



Wrapped Backstitch

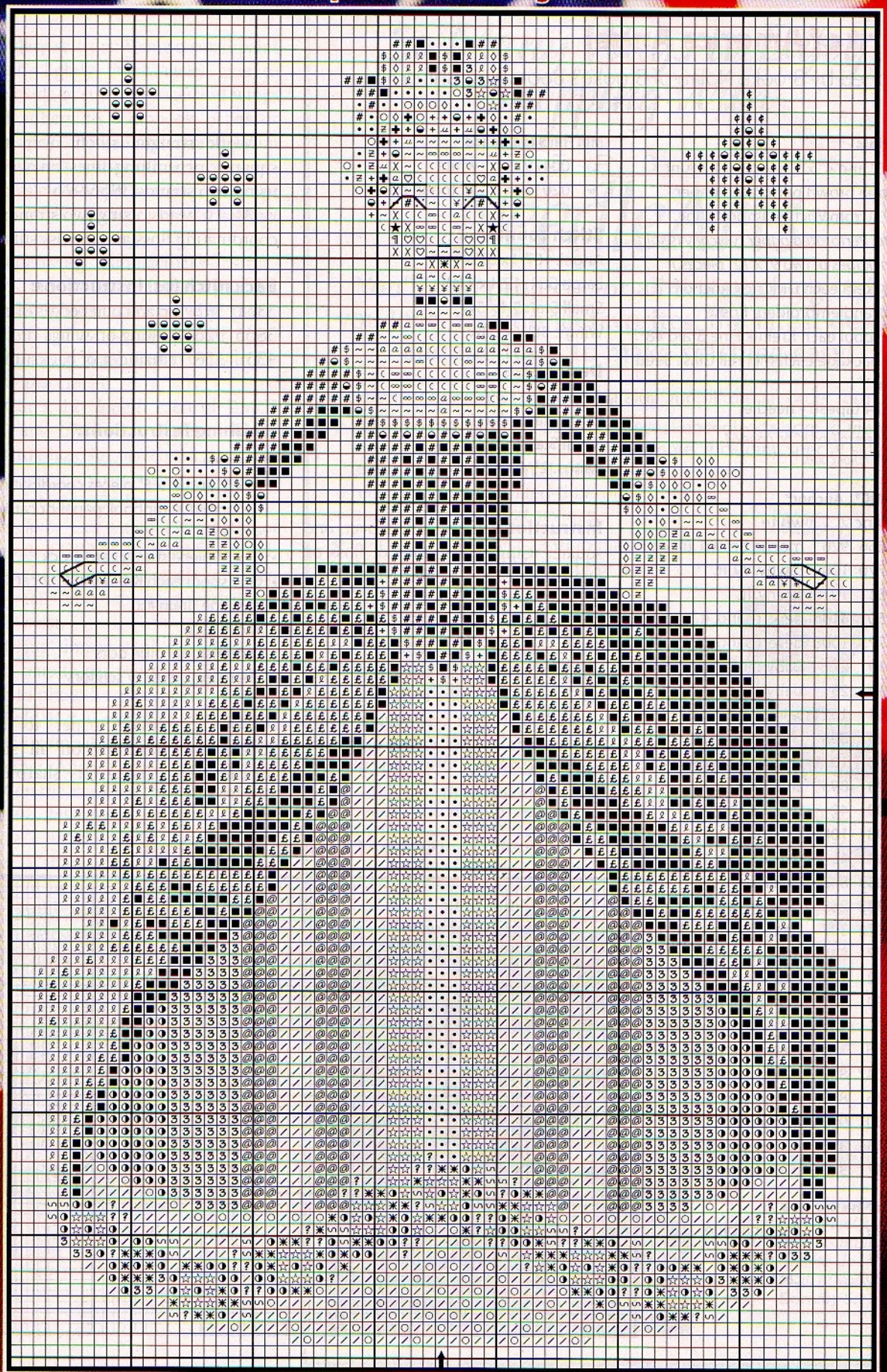
Spirit of America

Angel



An angelic beauty dressed in quaint colonial style bears a star-spangled garland of patriotic cheer in this clever design by Brooke Nolan. The 14-count paper on which the angel is stitched allows the dimensional design to stand upright with minimal finishing that takes minimal time to complete.

Spirit of America Angel



Spirit of America Angel

Designed by Brooke Nolan of Brooke's Books Publishing

Materials

- 8" x 5" and 4" x 5" pieces 14-count antique brown perforated paper (#PP3) from Wichelt Imports, Inc. *(**Note:** Perforated paper typically is sold in packages of two 9" x 12" pieces.)**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One spool each Kreinik Fine Braid #8**
- One package each Mill Hill Glass Seed Beads**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
•	blanc	2	white
/	3866	926	mocha brown, ul. vy. lt.
(	3770	1009	tawny, vy. lt.
~	951	1010	tawny, lt.
a	950	4146	desert sand, lt.
¥	3773	1008	desert sand, med.
∞	819	271	baby pink, lt.
♡	818	23	baby pink
X	761	1021	salmon, lt.
¶	224	893	shell pink, vy. lt.
★	760	1022	salmon
☆	223	895	shell pink, lt.
@	309	42	rose, dk.
3	498	1005	red, dk.
◑	814	45	garnet, dk.
∽	3053	843	green gray
?	3362	263	pine green, dk.
◊	3072	397	beaver gray, vy. lt.
z	927	849	gray green, lt.
ℓ	932	1033	antique blue, lt.
$	799	145	delft blue, med.
£	931	1034	antique blue, med.
■	336	150	navy blue
ш	3047	852	yellow beige, lt.
+	676	891	old gold, lt.
✚	680	901	old gold, dk.
bs	433	358	brown, med.
bs	3371	382	black brown

Kreinik Fine Braid #8

#	329	Bahama blue
✳	031	crimson
¢	3202	cat's eye

Mill Hill Seed Beads

○	00479	white
◒	02011	Victorian gold

Stitch count

Angel: 107H x 67W
Large Star: 12H x 11W
Small Star: 5H x 5W
Wings: 38W x 60W

Design size

Angel: $7\frac{3}{4}$" x $4\frac{7}{8}$"
Large Star: $\frac{7}{8}$" x $\frac{7}{8}$"
Small Star: $\frac{1}{2}$" x $\frac{1}{2}$"
Wings: $2\frac{3}{4}$" x $4\frac{3}{8}$"

Instructions: Cross stitch over one square, using two strands of floss or one strand of fine braid. *(**Note:** Occasionally two small symbols have been used for clarity in squares where backstitch lines would have obscured the cross-stitch symbol. However, only one regular cross stitch should be worked in these squares.)*

Backstitch over one square, using two strands of floss unless otherwise indicated.

Work straight stitch over two squares for quilting lines on wings, using two strands 3866/926.

Attach beads, using two strands of coordinating floss and a cross stitch.

Backstitch (bs) Instructions:

3371 382 top and outer edges of eyes
3866 926 quilting on wings
433 358 remainder of backstitch

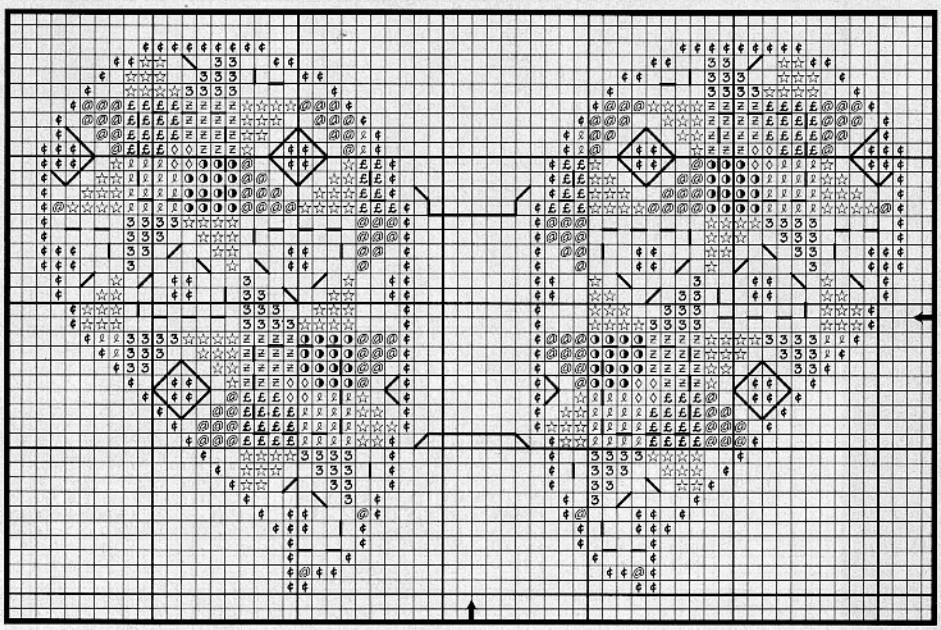
Finishing Instructions:

Materials

- 8" x 5" and 4" x 5" pieces coordinating decorative scrapbook paper or card stock
- 4" x 8" piece sturdy card stock
- One spool each Kreinik #3202 cat's eye Fine Braid #8
- Tacky glue
- Dimensional glue dots
- Sharp embroidery scissors

Trim perforated paper to one square from stitching on all sides for each piece, using very sharp em-

Spirit of America Angel Wings



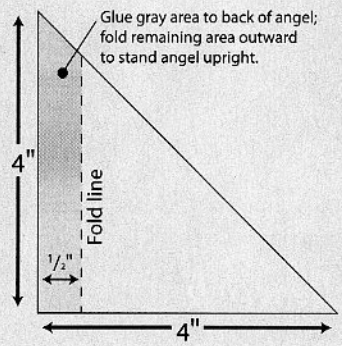
broidery scissors. Using a small paint brush, lightly brush tacky glue to back side of stitched angel and wings and adhere to scrapbook paper or cardstock; allow to dry. Carefully trim away excess paper or cardstock, cutting as close to perforated paper edge as possible. (***Note**: Small stars do not need a paper backing.)*

Following manufactuer's instructions, attach one dimensional glue dot to unstitched middle of wing piece. Center against wrong side of angel and press in place. Refer to photo for wing placement.

Cut a 12" length each of DMC® 680 and 676; twist together. Referring to photo for placement, tack garland to each wrist, using six strands 676. (***Note**: Garland hangs loosely over skirt.)* Cut a two 12" lengths of Kreinik #3202 cat's eye #8 fine braid; tie each length into a small bow with long tails and tack atop garland at each wrist.

Using dimensional glue dots, attach stars to garland and skirt, referring to photo for placement.

Fold 4" x 8" cardstock rectangle in half to form a 4" x 4" square; glue sides together. Allow to dry. Cut square in half on the diagonal to create two triangles. Referring to diagram below, make a ½" fold along one straight edge of triangle. Glue folded edge to back of finished angel and allow to dry. Fold unattached portion of triangle outward to make angel stand upright.



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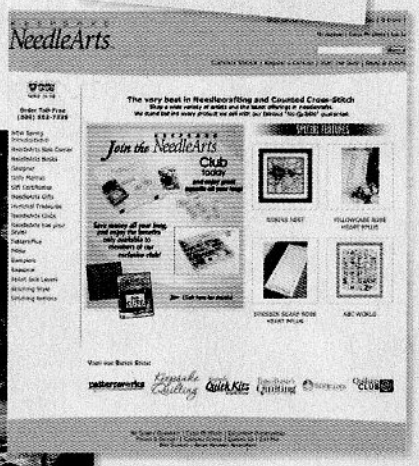
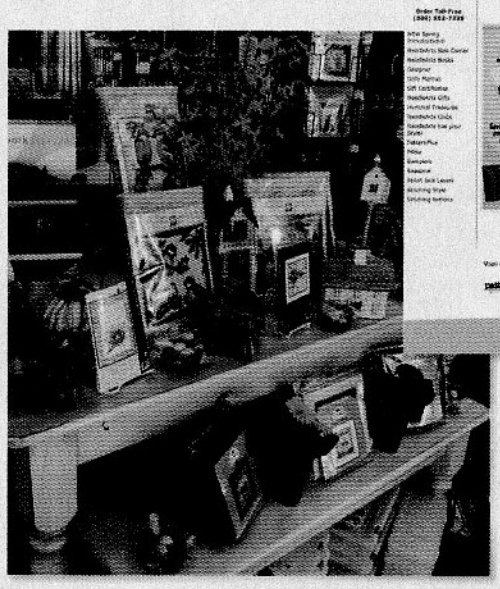




♥ *"All merchandise that I've ever received has been exactly as promised. It's a pleasure to do business with all of you."*
Dorothy S.

JCS09C

Italian Floral Tile

A Complete Materials Kit is Available

See ad on page 62 for details

Only six inches square, this bold and graphic design contains twelve interlocking flowers stitched in gently variegated shades of cotton floss. The design, finished here as a pillow, would also make a striking wall hanging, or may simply be framed if minimal finishing is desired.

Italian Floral Tile

Designed by Marie Barber

Materials

- 13" x 13" piece 32-count antique ivory Belfast® linen or 16-count antique ivory Aida from Zweigart®*
- One skein each The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- Size 26 tapestry needle

*See "Where to Find It" on page 64.
**Refer to color code.

The Gentle Art Sampler Threads™
DMC® Alternatives Listed in Parentheses

8	0130 (165)	avocado
@	0550 (721)	burnt orange
♥	1120 (3857)	cherry bark
X	0450 (834)	cornhusk
■	0110 (520)	dried thyme
▲	0240 (930)	midnight
~	0160 (3348)	willow
☆	0420 (3852)	gold leaf

The Gentle Art Simply Shaker Sampler Threads™
DMC® Alternatives Listed in Parentheses

◑	7015 (433)	sarsaparilla
•	7010 (3821)	Ohio lemon pie
#	7008 (3328)	rhubarb

Stitch count: 99H x 99W
Design size: 6¼" x 6¼"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

Finishing Instructions

Materials

- 1 yd. coordinating decorator fabric (Model uses raspberry silk dupioni (#F-SILK/raspberry) from The Martha Pullen Company.)*
- 17" x 17" piece muslin
- 2 yds. coordinating ball fringe trim
- Ruler
- Clover Hera Marker™ (temporary creasing tool, available at fabric stores)
- Coordinating sewing thread
- Polyester fiberfill
- Hand-sewing needle
- Sewing machine (optional)

*See "Where to Find It" on page 64.

Press stitched piece from wrong side, straightening as much as possible. Trim stitched piece to approximately ½" from stitching on all sides. Trim muslin to match stitched piece. Baste muslin to wrong side of stitched piece.

From decorator fabric, cut four 4" x 17" rectangles. Align one rectangle with cut edge on right side of stitched piece, right sides together; center rectangle so that equal lengths extend past top and bottom of stitched piece. Sew together, using a ½" seam allowance. Press rectangle away from stitched piece. Repeat for left side of stitched piece.

Create bias-corner frame: Place stitched piece right-side up on a flat surface, with fabric rectangles smoothed out flat.Place a straight pin at the four corners of stitched design, excluding seam allowance. Using ruler and Hera marker, draw a 45° line extending outward from corner of stitched design, indicated by straight pin, across fabric rectangles (*Figure 1*). Repeat until a bias line is marked on top and bottom of both rectangles.

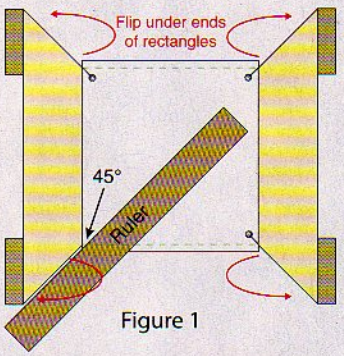
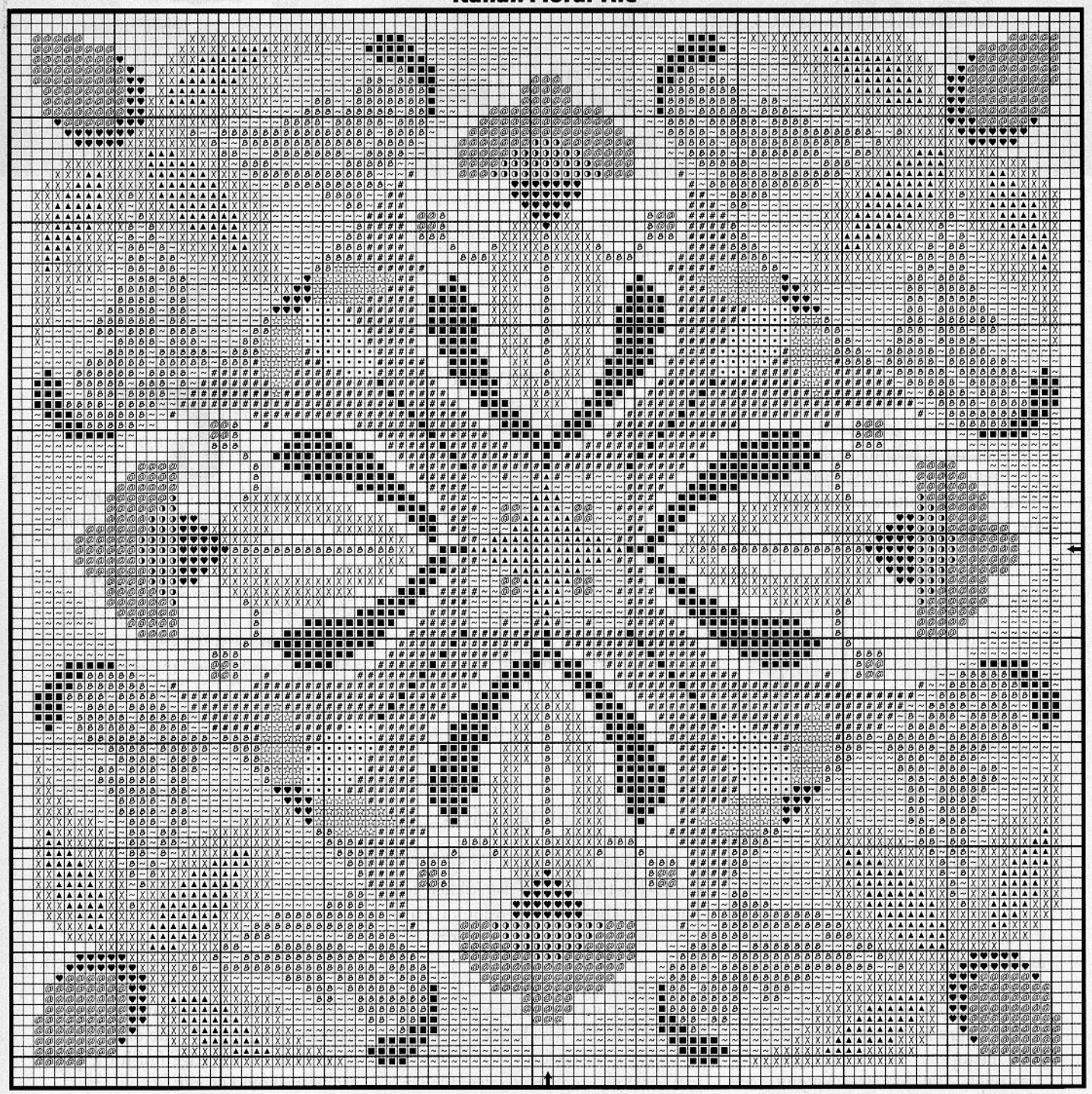


Figure 1

Align one 4" x 17" rectangle with top edge of stitched piece, right sides together; center rectangle so that equal lengths extend past left and right sides of stitched piece. Beginning at corner of stitched piece indicated by straight pin, sew together, using a ½" seam allowance and stopping when straight pin at opposite corner is reached. (**Note:** *Rectangles should not be sewn to one another at this point.*) Repeat process for remaining 4" x 17" rectangle and bottom of stitched piece.

Place pillowtop right-side up on

Italian Floral Tile



a flat surface. Working with the right edge of top-side fabric rectangle, fold under corner of fabric rectangle so that folded edge lays against folded edge of adjacent rectangle. Finger press against fold line. Pin in place. With right sides together, sew rectangles together along creased line. Trim seam allowance to ½" and press seam allowance open. Repeat process to miter remaining three corners.

Trim pillow top, if necessary, to square up sides. Place pillowtop right-side up on a flat surface. Starting at lower corner, pin trim in place around edge of pillow; tip of fringe should fall 1¼" from outer edge of pillow and lip of fringe aligned along outer edge. Top stitch in place; remove pins.

From decorator fabric, cut a piece the same size as pillowtop. Place backing atop pillow front, right sides together and aligning raw edges. Sew together, using a ½" seam allowance and leaving a large opening at bottom edge for turning. Clip corners to reduce bulk. (***Note:*** *Make sure that fringe ends are out of the way before sewing top and bottom together.)*

Turn pillow right-side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind stitch 4" opening closed.

Stitched by Sandra Truman
Finished by Becky Cade

Once Upon A Tree:
SUMMER

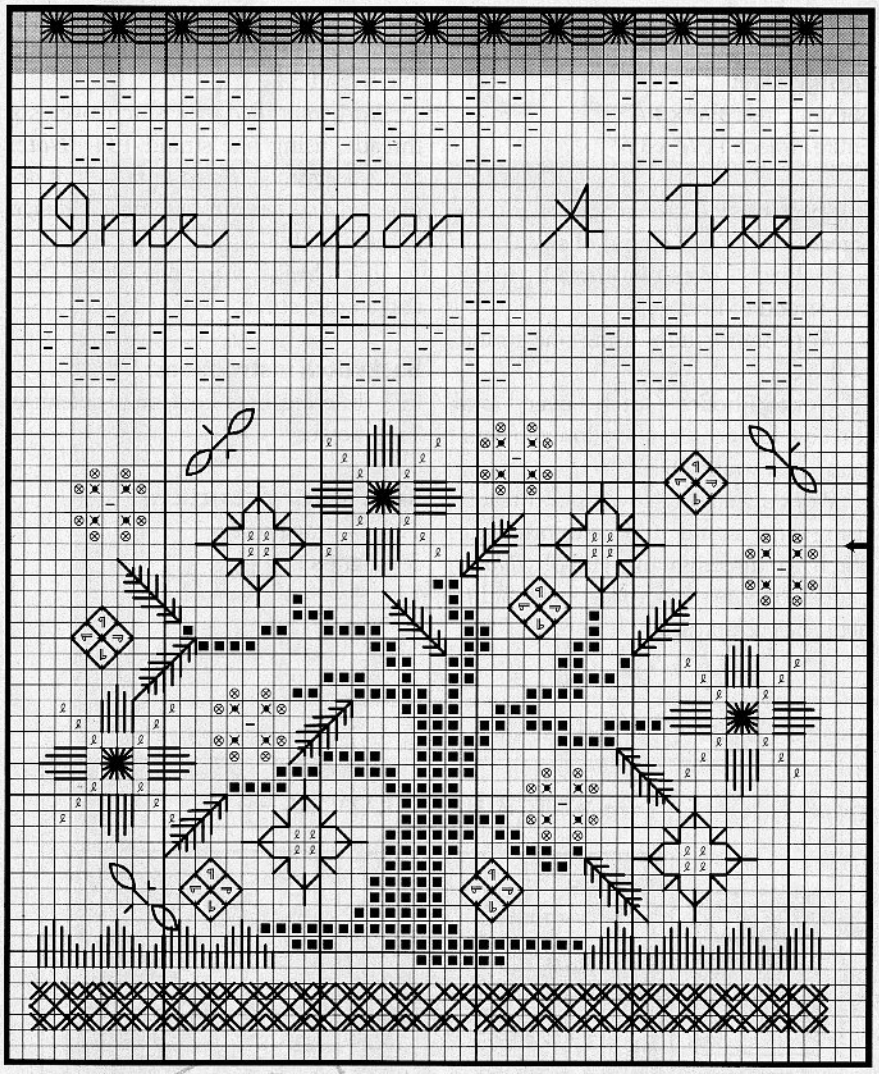
A Complete Materials Kit is Available

See ad on page 62 for details.

A handful of texture stitches—satin, Rhodes, queen, lazy-daisy, and modified rice—help a swaying tree spring to life in the third installment of Jeannette Douglas' seasonal design. Although distinct, the summer tree's soft palette of colors coordinate perfectly with its three counterparts. This whimsical sampler will conclude with the fall tree in the October issue.

Once Upon A Tree: Summer

Shaded portion indicates overlap from May/June issue.



Once Upon A Tree: Summer

Designed by Jeannette Douglas of Jeannette Douglas Designs

Materials

- 18" x 9" piece 32-count pearled barley linen from Lakeside Linens & Designs*
- One skein each Gloriana Threads Silk embroidery floss**
- One skein The Thread Gatherer Silk'n Colors silk floss**
- One skein Access Commodities Accentuate**
- One skein Crescent Colours Belle Soie silk floss**
- One skein each Needlepoint Inc. silk floss**
- One skein each Kreinik Silk Mori Milkpaint™ silk floss**
- One skein Kreinik Silk Mori silk floss**
- One spool Kreinik Very Fine Braid #4**
- One package each Mill Hill Petite Seed Beads**
- Size 26 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*
***Refer to color code.*

***Note**: Fabric and material given are for the entire project. The chart will be presented in four issues. Items that appear in italics in the lists to the right indicate materials used only in Parts 1, 2, or 4.*

Gloriana Threads Silk

DMC® Alternatives Listed in Parentheses

■	178 (3781)	mocha
ℓ	129 (745)	baby corn
@	134 (n/a)	summer'n smoke
¶	134 (n/a)	summer'n smoke (queen stitch)
–	105 (3072)	taupe
/	*141 (225)*	*sandstone rose*
	071 (828)	*winter brook*
	046 (n/a)	*fallen leaves*
	051 (924)	*slate green*
	145 (932)	*blue heron*

The Thread Gatherer Silk'n Colors

DMC® Alternatives Listed in Parentheses

	075 (blanc)	*greystone*

Access Commodites Accentuate

·[	*331*	*opal pearl (one strand)*
	075 TG	*greystone*
△[	*331*	*opal pearl (two strands)*
	075 TG	*greystone*

Crescent Colours Belle Soie

DMC® Alternatives Listed in Parentheses

~	*shepherd's pasture (369)*	

Needlepoint Inc. Silk

DMC® Alternatives Listed in Parentheses

✖	152 (927)	sea green, ul. lt.
▲	973 (3021)	mouse brown, med. lt.
	123 (356)	brick, lt.
	342 (3052)	meadow green, med. lt.
	692 (677)	*palomino gold, vy. lt.*
a	*122 (152)*	*brick, vy. lt.*
◐	*124 (3830)*	*brick, med. lt.*

Kreinik Silk Mori Milkpaint™

DMC® Alternatives Listed in Parentheses

ц	*0513 (3753)*	*tidewater blue, lt.*
ж	*0604 (3727)*	*faded rose, med.*

Kreinik Silk Mori

DMC® Alternatives Listed in Parentheses

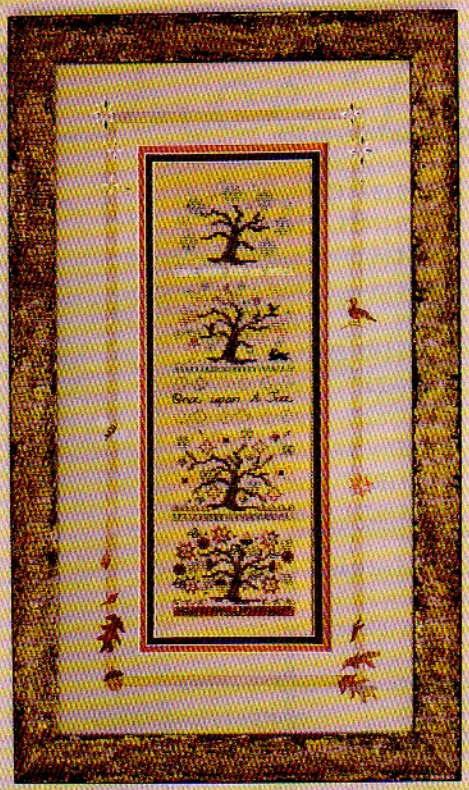
£	4212 (3013)	avocado, lt.

Kreinik Very Fine Braid #4

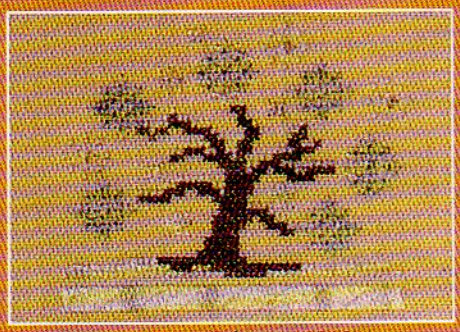
013	*beige*

Mill Hill Petite Seed Beads

⊗	42017	crystal aqua
◊	*40123*	*cream*
♡	*42018*	*crystal pink*
○	*40479*	*white*
●	*42010*	*ice*
♥	*40556*	*antique silver*



Once Upon A Tree
A Four Part Series



Winter — February 2009

Spring — April 2009

Autumn — October 2009

Stitch count:
Summer Tree: 61H x 51W
Entire Project: 185H x 51W

Design size:
Summer Tree: 3 7/8" x 3 1/4"
Entire Project: 11 5/8" x 3 1/4"

Instructions: Cross stitch over two threads, using one strand of silk.

Backstitch over two threads, using one strand of floss.

Work satin stitch, using one strand of floss.

Work Rhodes stitch over four threads for center of yellow flowers, using one strand 973.

Work queen stitch over four threads, using one strand 134 and orienting stitch in direction of symbol. (***Note:*** *Outline indicates stitch placement and is not to be backstitched.)*

Work lazy-daisy stitch over three threads for bees' wings, using one strand 129.

Work leaf stitch for leaves, using one strand 342.

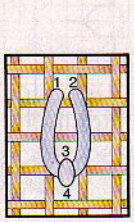
Work modified rice stitch over six threads, using one strand 134. (***Note:*** *Stitch begins one thread to the left of design and ends one thread to right of design to compensate.)*

Attach beads, using one strand 152 and a cross stitch.

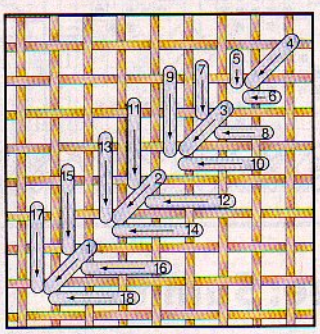
Backstitch instructions:
973 lettering; bees' bodies and antennae
123 flowers

Satin-stitch instructions:
129 yellow flowers
342 grass

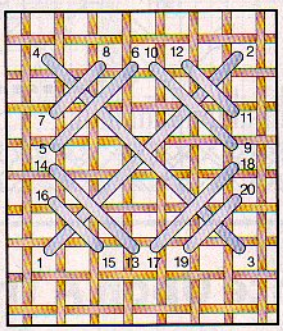
— Stitch Illustrations —



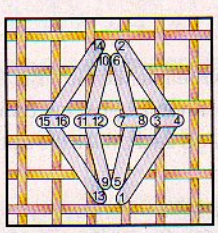
Lazy-Daisy Stitch
(over 3)



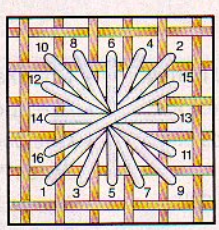
Leaf Stitch



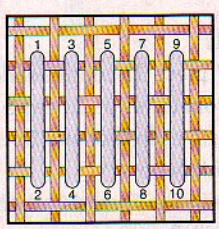
Modified Rice Stitch



Queen Stitch
(over four)



Rhodes Stitch
(over four)



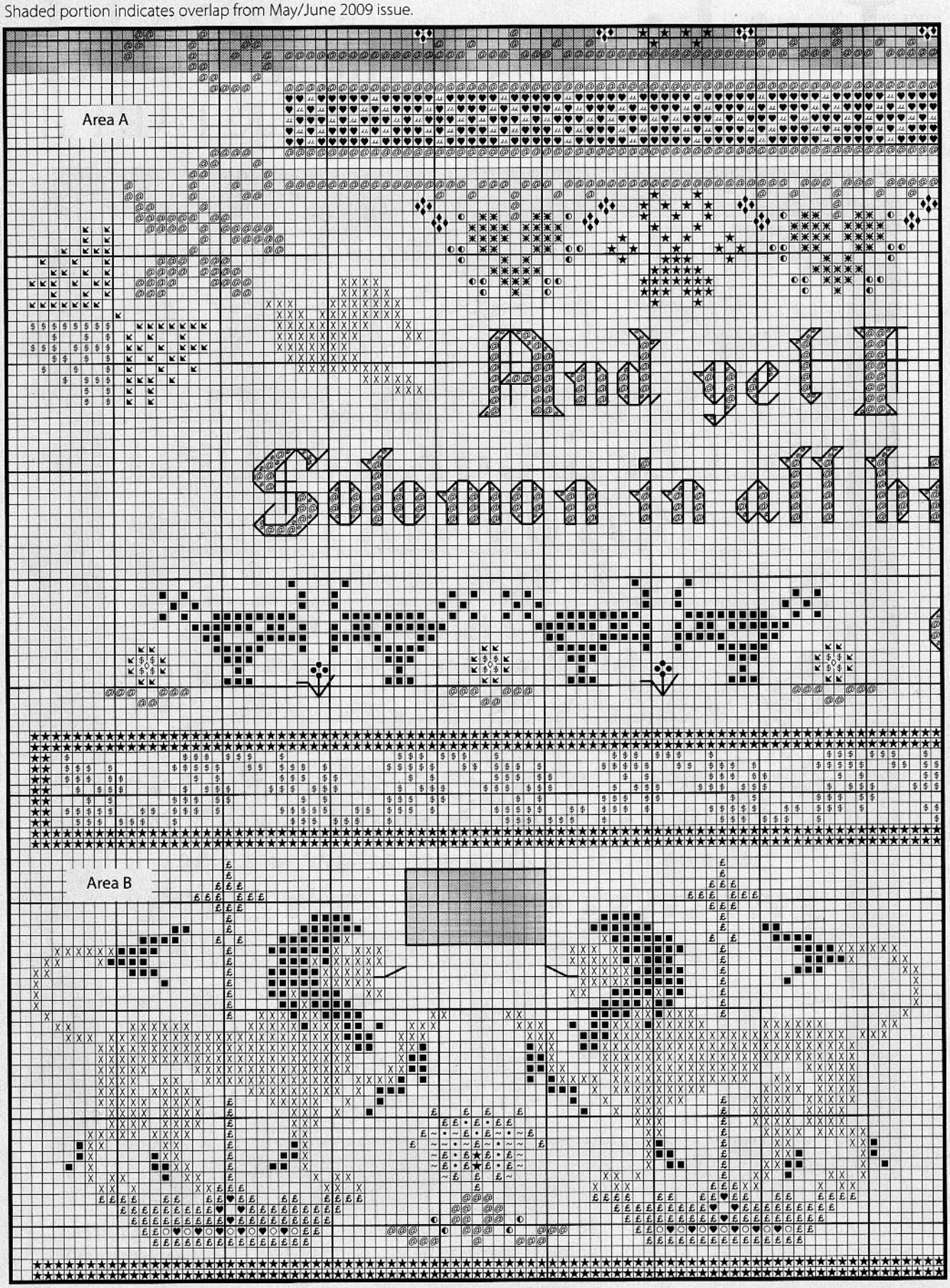
Vertical Satin Stitch
(over four)

Lilies of the Field
SAMPLER: PART II

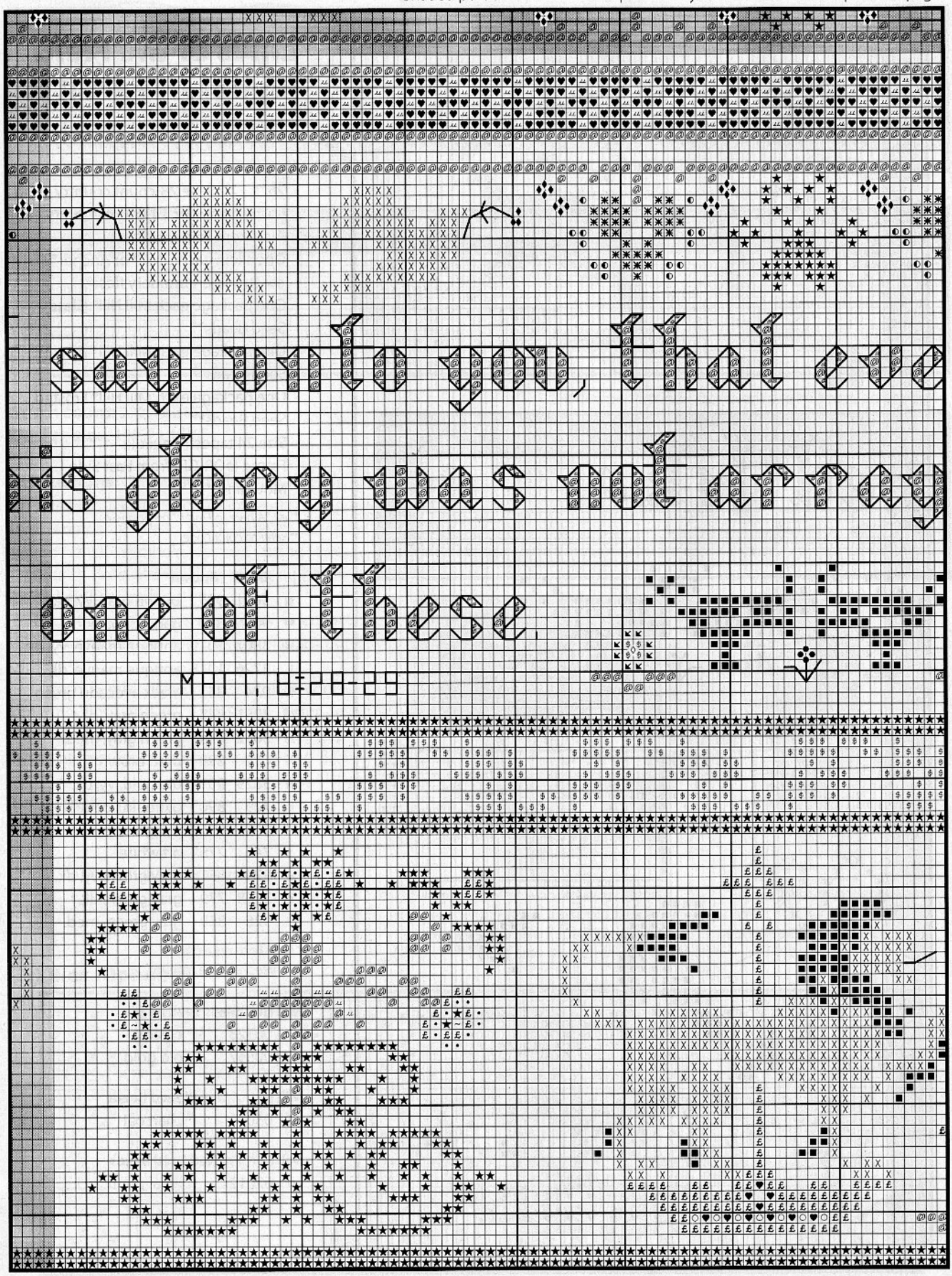
ABCDEFGHIJKLMNOPQ
RSTUVWXYZ
Consider the lilies of the field, how they grow,
they toil not, neither do they spin
And yet I say unto you, that even
Solomon in all his glory was not arrayed like
one of these
MATT. 6:28-29
CE
09

The comforting words of Matthew 8:28-29 serve as the focal point of this majestic sampler. Stitched entirely in DMC® flosses, the sampler employs sparkling beads to add brilliance to its regal iconography. The first part of the sampler appeared in the June issue.

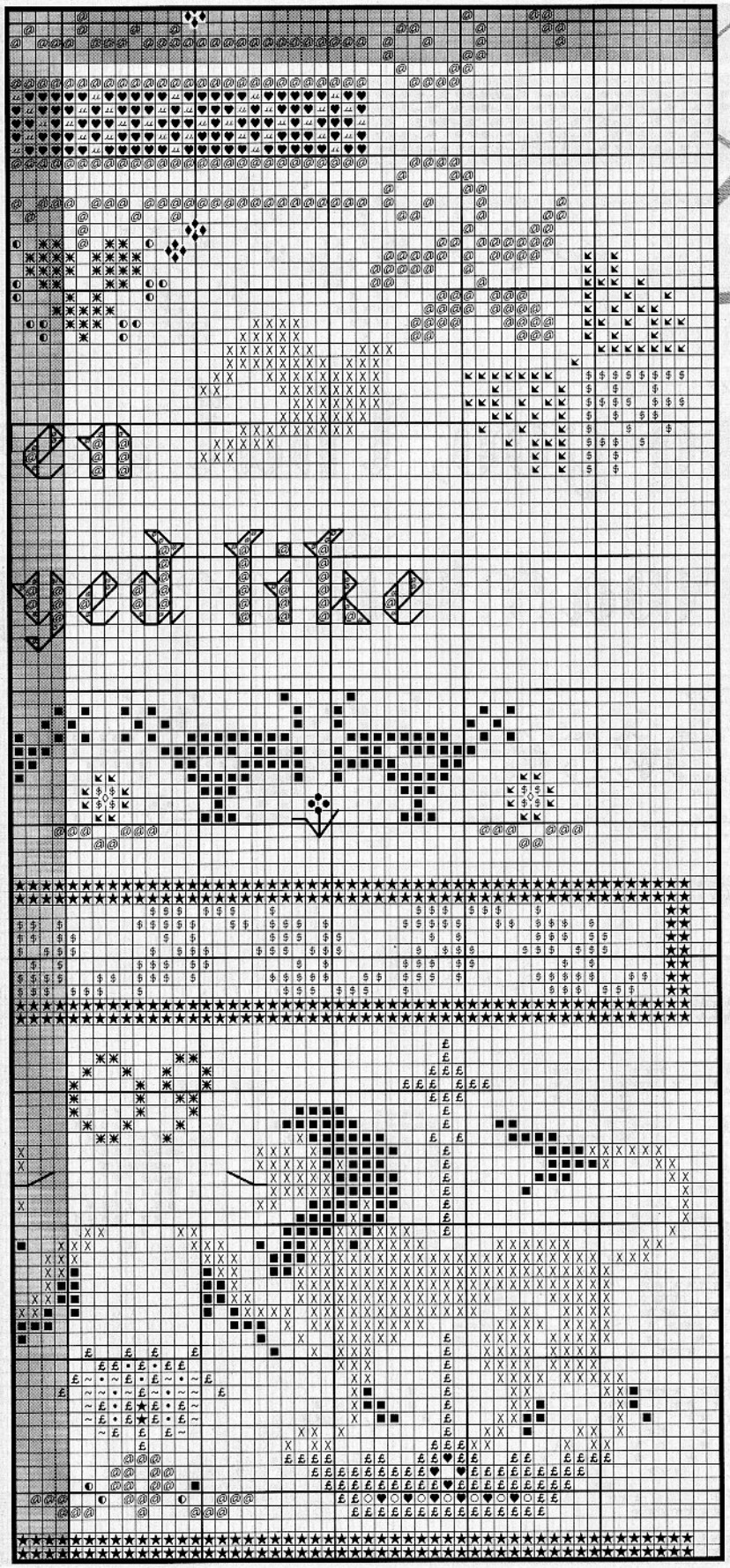
Shaded portion indicates overlap from May/June 2009 issue.



Shaded portion indicates overlap from May/June 2009 issue and previous page.



Shaded portion indicates overlap from May/June 2009 issue and previous page.



Lilies of the Field Sampler: Part II

Designed by Carol Emmer

Materials

- 26" x 22" piece 28-count country grain Cashel® linen **or** 14-count country grain Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One package each Mill Hill® Glass Seed Beads**
- One package each Mill Hill® Antique Seed Beads**
- One package each Mill Hill® Frosted Seed Beads**
- Size 24 tapestry needle
- Frame (#OR-GR) from East Side Mouldings*

**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
■	3021	905	brown gray, vy. dk.
♥	902	897	garnet, vy. dk.
✳	3802	1019	antique mauve, vy. dk.
ℓ	3726	1018	antique mauve, dk.
◐	934	862	black avocado green
@	3051	845	green gray, dk.*
ш	3052	844	green gray, med.
X	611	898	drab brown*
★	3829	901	old gold, vy. dk.**
£	729	890	old gold, med.
~	676	891	old gold, lt.
•	746	275	off white
◤	924	851	gray green, vy. dk.
$	3768	779	gray green, dk.*
ɑ	926	850	gray green, med.

*Two skeins are required.
** Three skeins are required.

Mill Hill® Glass Seed Beads

◊	00123	cream
○	00557	old gold

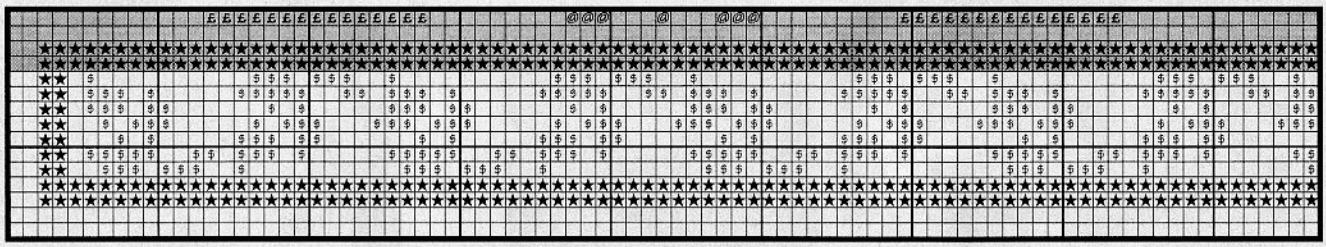
Mill Hill® Antique Seed Beads

●	03009	charcoal

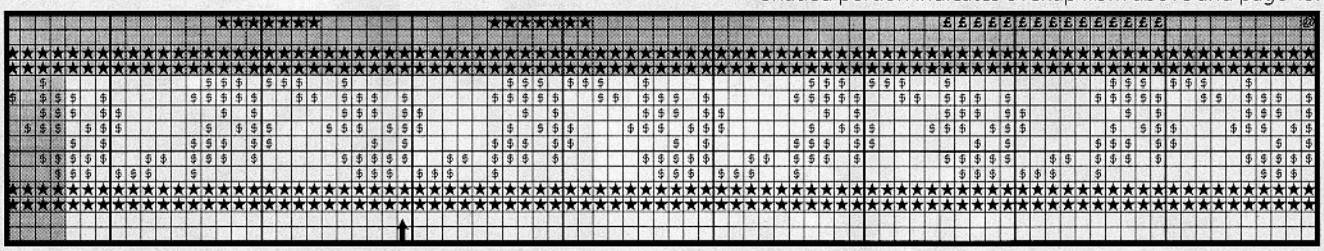
Mill Hill® Frosted Seed Beads

◆	62012	royal plum

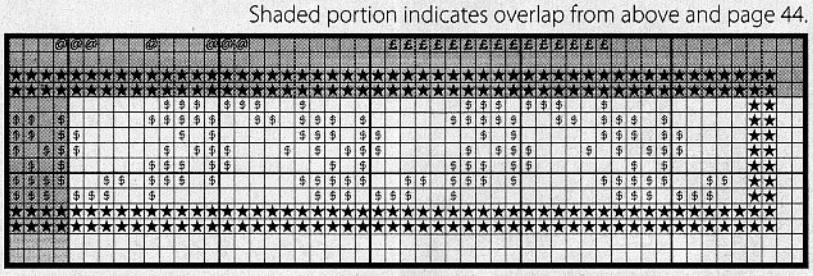
Shaded portion indicates overlap from page 42.



Shaded portion indicates overlap from above and page 43.



Shaded portion indicates overlap from above and page 44.



Stitch count: 272H x 215W
Design size: 19½" x 15⅜"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss. Work quarter stitch where small symbols appear, using two strands of floss. Personalize, using alphabet provided if desired.

Backstitch over two theads on linen or over one square on Aida, using one strand of floss.

Attach beads, using one strand of coordinating floss and a cross stitch. Refer to Figures 1 and 2 for directions on attaching beads atop cross stithces in Areas A and B.

Backstitch instructions:

934	862	all lettering, branches in doves' mouths
3021	905	remainder of backstitch

Stitched by Sherry Robertson

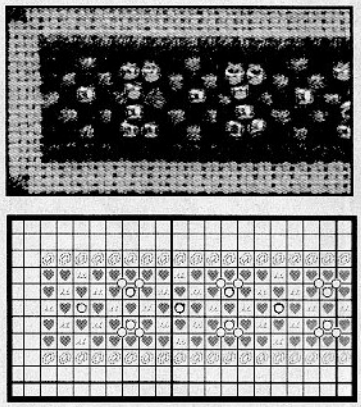


Figure 1: After working cross stitch border in Area A, add gold beads where ○ appears. Repeat until right side of area is reached.

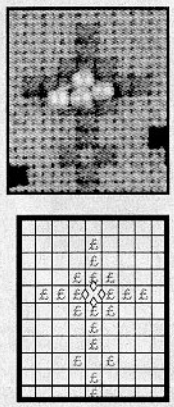
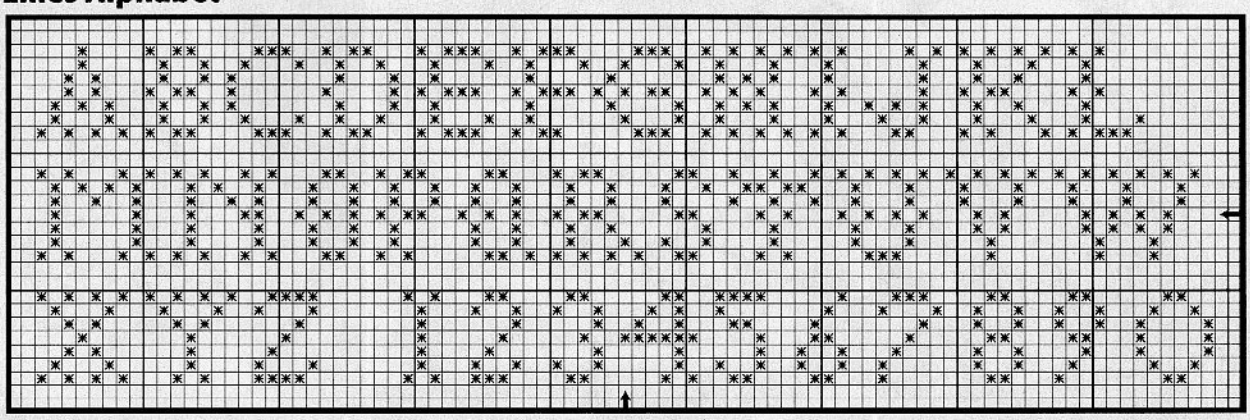


Figure 2: After working cross stitch in Area B, add cream beads where ◊ appears.

Lilies Alphabet



Sneak Peek:
CHRISTMAS ORNAMENT PREVIEW

Joy of Christmas

Designed by Debbie Booth
of My Big Toe Designs

Materials

- 8" x 9" piece 32-count ruby wine Belfast® linen from Zweigart®*
- One skein The Gentle Art Simply Shaker Sampler Thread™**
- Size 26 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

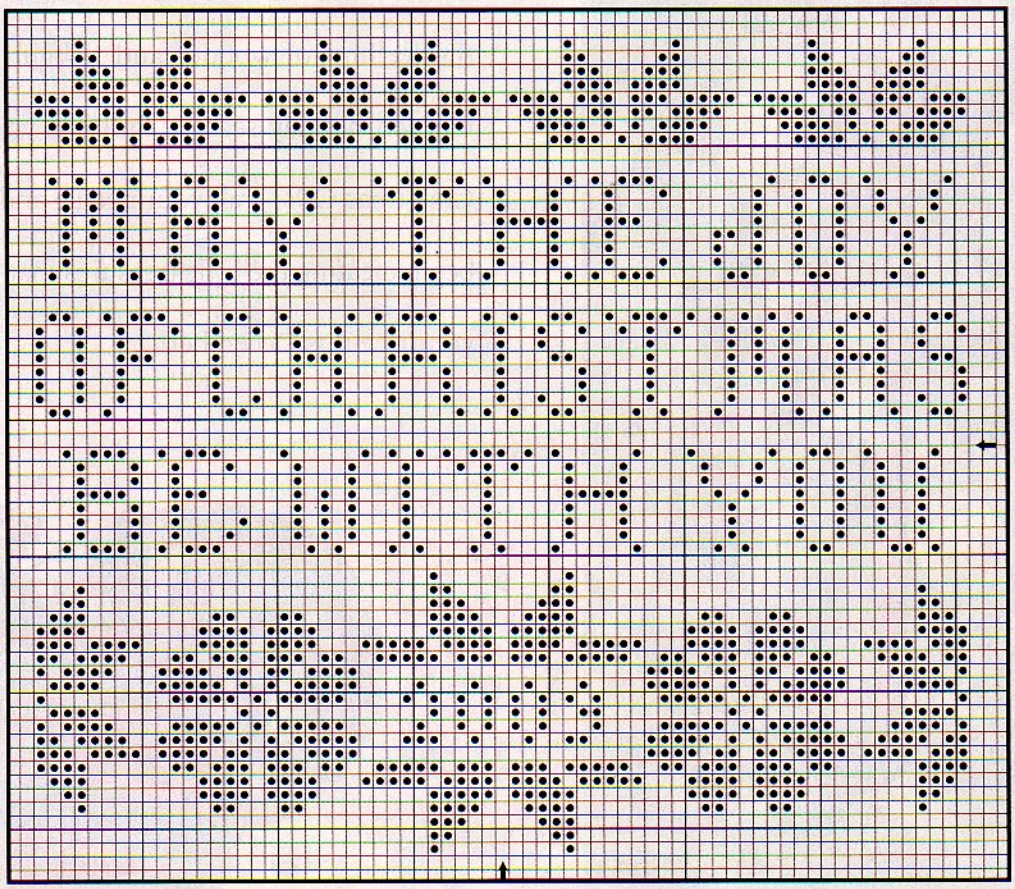
The Gentle A Simply Shaker Sampler Threads™
DMC® Alternatives Listed in Parentheses

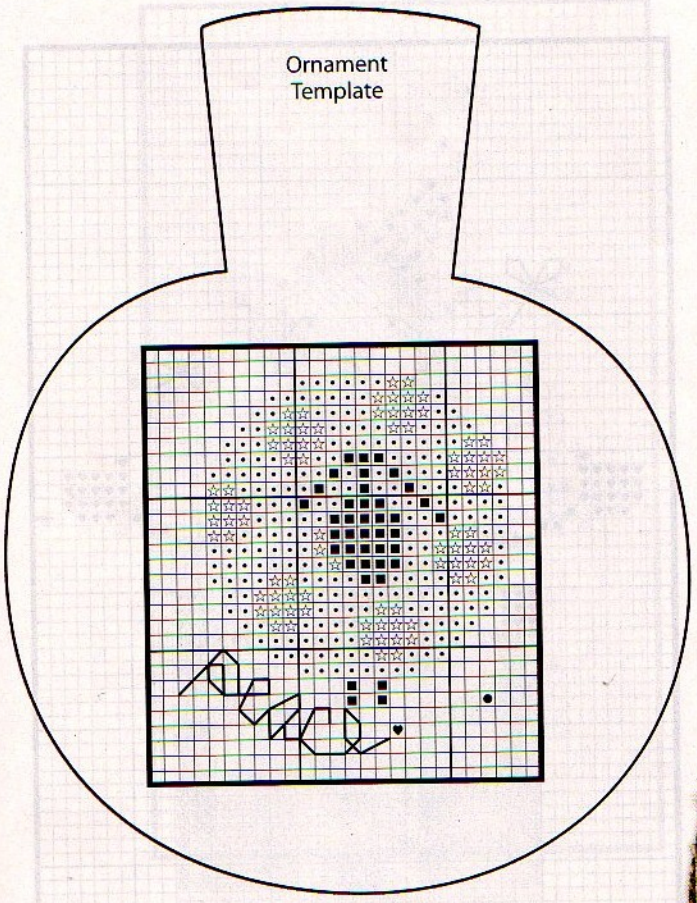
- 7012 (3865) picket fence

Stitch count: 60H x 69W
Design size: $1\frac{7}{8}$" x $2\frac{1}{4}$"

Instructions: Cross stitch over one thread, using one strand of floss.

Finishing instructions: Refer to flat-ornament finishing instructions on page 61. Trim was made by tearing muslin fabric into $\frac{3}{4}$" x 4" strips and looping strips onto wire. Sew wire to edges of ornament. Hanger was made using purchased ribbon.





Peace

Designed by Amy Bruecken of Amy Bruecken Designs

Materials

- 11" x 9" piece 30-count guacamole linen from Weeks Dye Works™*
- One skein each Crescent Colours Hand Dyed Floss**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One button from Amy Bruecken Designs**
- Size 26 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

Crescent Colours Hand Dyed Cotton Floss

DMC® Alternatives Listed in Parentheses

- ■ balsam fir (3787)
- • Joshua tree (644)
- ♥ ruby slippers (321)

	DMC®	Anchor®	
☆	906	256	parrot green, med.

Amy Bruecken Designs

- ● red heart button

Stitch count: 25H x 22W
Design size: $1^{2}/_{3}$" x $1^{1}/_{2}$"

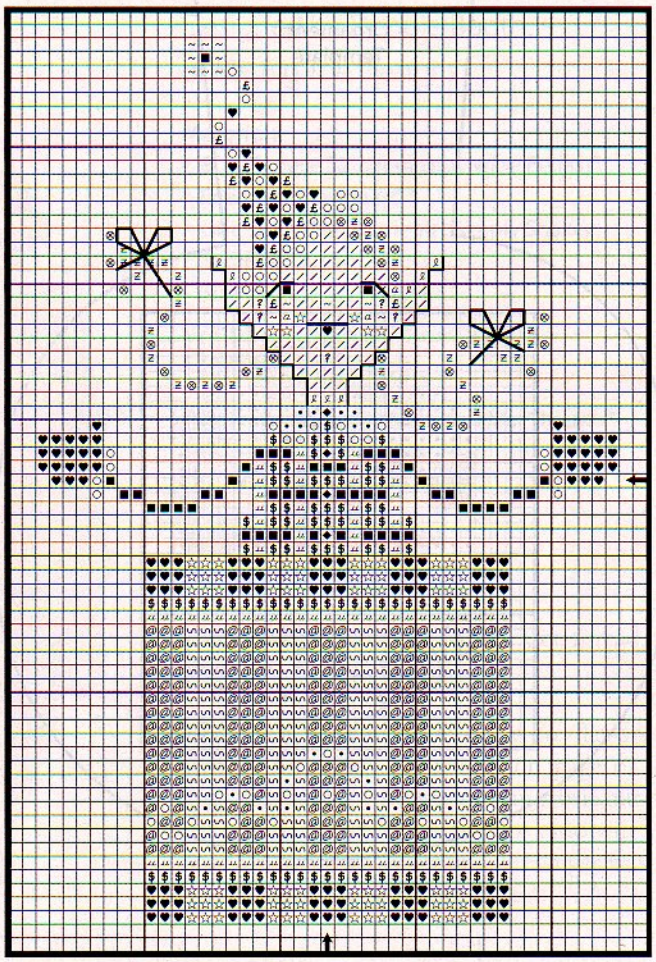
Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using one strand of balsam fir.

Attach button, using two strands of ruby slippers and referring to photo for placement.

Finishing instructions: Using template on this page, trim stitched piece and backing wool to size. (Model uses Weeks Dye Works™ #2210HB citronella wool.) Secure linen edges with Fray-Check. Place pieces with wrong sides together and join, using a running stitch and six strands of ruby slippers; leave a small space for stuffing. Stuff ornament with polyester fiberfill and continue stitching together. Wrap wire around neck of ornament, tacking in place on wrong side of ornament and twisting wire upward to make hanger. (Model uses red wire wrap from Amy Bruecken Designs.)

Sneak Peek:
CHRISTMAS ORNAMENT PREVIEW



Elf in the Box

Designed by Brooke Nolan
of Brooke's Books

Materials

- 11" x 8" piece 28-count thyme hand-dyed Jobelan from Wichelt Imports, Inc.*
- 4" x 4" piece-count antique brown perforated paper (#PP3) from Wichelt Imports, Inc. (***Note:*** *Perforated paper is typically sold in packages of two 9" x 12" pieces.)**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One package each Mill Hill Glass Seed Beads**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
•	blanc	2	white
/	951	1010	tawny, lt.
ℓ	950	4146	desert sand, lt.
?	352	9	coral, lt.
~	819	271	baby pink, lt.
a	818	23	baby pink
☆	761	1021	salmon, lt.
£	956	40	geranium
♥	321	47	red
∩	613	831	drab brown, vy. lt.
@	841	1082	beige brown, lt.
#	434	310	brown, lt.
z	677	361	old gold, vy. lt.
u	772	259	yellow green, vy. lt.
$	3053	843	green gray
■	986	246	forest green, vy. dk.
Fk	B5200	1	snow white

Mill Hill Seed Beads

○	00479	white
⊗	02011	Victorian gold
◆	03049	rich red

Stitch count: 65H x 43W
Design size: $4\frac{3}{4}$" x $1\frac{1}{8}$"

Instructions: Cross stitch over two threads on Jobelan, using two strands of floss. Cross stitch over one square on perforated paper, using three strands of floss.

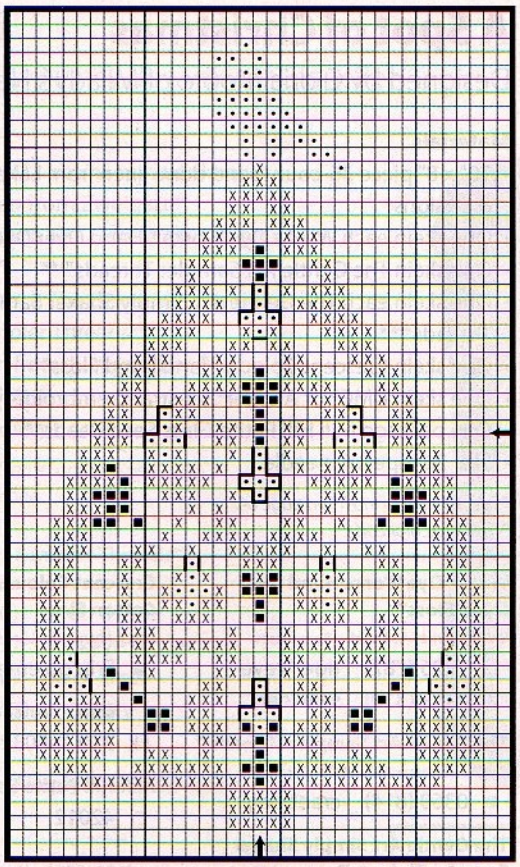
Backstitch over two threads on Jobelan or over one square on perforated paper, using two strands of floss.

Work French knot where ● appears for gingerbread ornament's eyes, using two strands B5200/1.

Attach beads, using two strands of coordinating floss and a cross stitch.

Backstitch (bs) instructions:

956	40	hair ribbons
blanc	2	gingerbread ornament
434	310	eyes, mouth
841	1082	face, ears



Sneak Peek: CHRISTMAS ORNAMENT PREVIEW

Of Partridges and Pears

Designed by Tracy Horner of Ink Circles

Materials

- 10" x 8" piece 36-count vintage maritime white linen from Lakeside Linens*
- One skein each Carrie's Creation Silk Floss**
- Size 26 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

Carrie's Creation Silk Floss

DMC® Alternatives Listed in Parentheses

- X hunter (561)
- ■ eggplant (327)
- • antique gold (728)

Stitch count: 58H x 33W
Design size: 3 1/4" x 1 7/8"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using one strand of hunter.

Finishing instructions: Refer to flat-ornament finishing instructions on page 61. Backing was made using coordinating green felt, trimmed 1/4" from edge of stitched piece with pinking shears. Trim and hanger were made using Carrie's Creation antique gold Silk Floss.

Elf in the Box (continued from page 50)

Finishing materials and instructions:

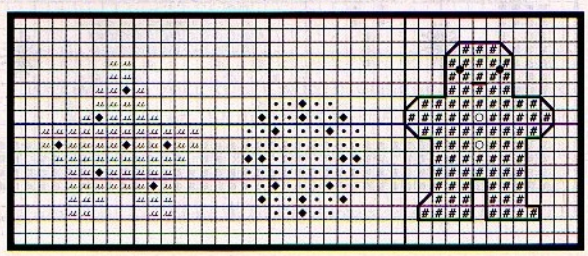
- Tacky glue
- Three 1/2" dimensional glue dots
- Sharp embroidery scissors
- 10" length each DMC® 321 and 956

Trim perforated paper to one square from stitching on all sides for each piece, using very sharp embroidery scissors.

Twist lengths of DMC® 321 and 956 together; knot ends, leaving approximately 2" for each tail. Referring to photo for placement, tack garland to each mitten, using two strands 321. *(**Note:** Garland hangs loosely over box.)* Center against wrong side of angel and attach.

Following manufactuer's instructions, attach one dimensional glue dot to back side of each perforated paper piece. Referring to photo for placement, attach perforated paper pieces to garland. *(**Note:** Work small tacking stitches for added security, if desired.)*

Refer to pillow-ornament finishing instructions on page 61. Model is finished by whip-stitching edges, using Kreinik #MIC02 pink ice Micro-ice Chenille. Trim was made using purchased cording.



Sneak Peek:
CHRISTMAS ORNAMENT PREVIEW

A Spot of Christmas

Designed by Gloria Moore of Milady's Needle

Materials

- 10" x 8" piece 36-count sand dune linen from Lakeside Linens & Designs*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- One skein Crescent Colours Hand Dyed Floss**
- One skein DMC® or Anchor® six-strand embroidery floss**
- One package Mill Hill Petite Glass Seed Beads**
- Size 26 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

Weeks Dye Works Hand Over Dyed Floss™
DMC® Alternatives Listed in Parentheses
ш 1225 (782) tiger's eye
ƶ 2159 (319) seaweed

The Gentle Art Sampler Threads™
DMC® Alternatives Listed in Parentheses
◐ 0360 (814) cranberry

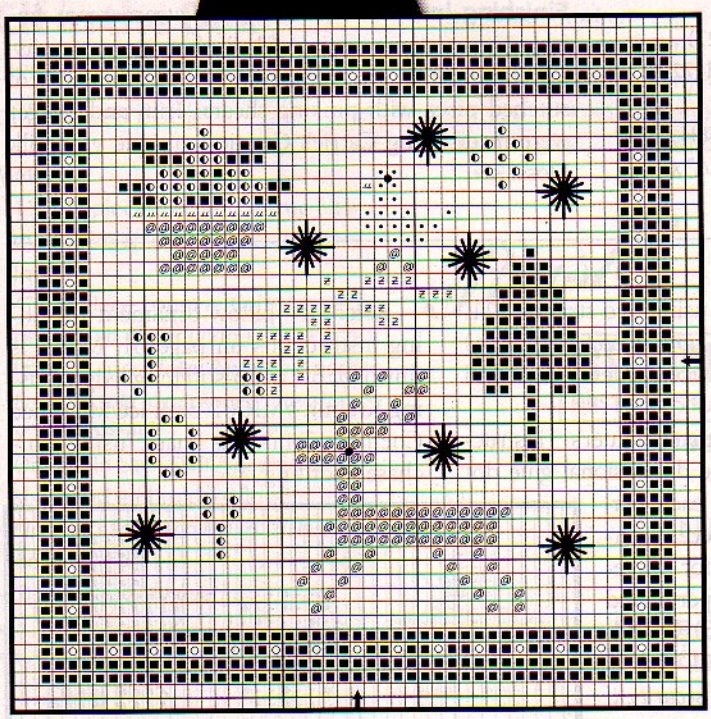
The Gentle Art Simply Shaker Sampler Threads™
DMC® Alternatives Listed in Parentheses
• 7044 (931) dungarees
@ 7060 (433) picnic basket
7054 (blanc) chalk

Crescent Colours Hand Dyed Cotton Floss
DMC® Alternatives Listed in Parentheses
■ Erin go emerald (500)

	DMC®	Anchor®	
Fk	310	403	black

Mill Hill Petite Seed Beads
○ 42012 royal plum

Stitch count: 47H x 47W
Design size: 2⅝" x 2⅝"



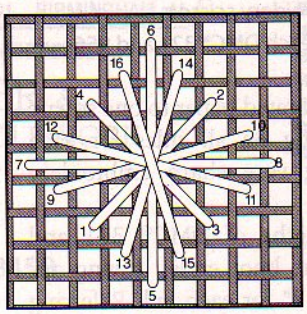
Instructions: Cross stitch over two threads, using one strand of floss.

Work star stitch variation over eight threads, using one strand 7054.

Work French knots where • appears, using one strand 310/403 and wrapping floss around needle once.

Attach beads, using one strand 0360 and a cross stitch.

Finishing instructions: Refer to flat-ornament finishing instructions on page 61. Twisted-cording was made using DMC® 500. Twisted-cording instructions appear on page 61.



Star Stitch Variation
(over 8)

Dec 25

Designed by Nancy Boyarsky of Glory Bee

Materials

- 9" x 9" piece 28-count summer khaki Cashel® linen from Zweigart®*
- One skein each The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- One button from Just Another Button Company™**
- Size 24 tapestry needle

*See "Where to Find It" on page 64.
**Refer to color code.

The Gentle Art Sampler Threads™

DMC® Alternatives Listed in Parentheses

☆	0110 (520)	dried thyme
@	0390 (817)	buckeye scarlet
■	1040 (310)	black crow
◐	0350 (3857)	mulberry
•	0540 (729)	brandy

The Gentle Art Simply Shaker Sampler Threads™

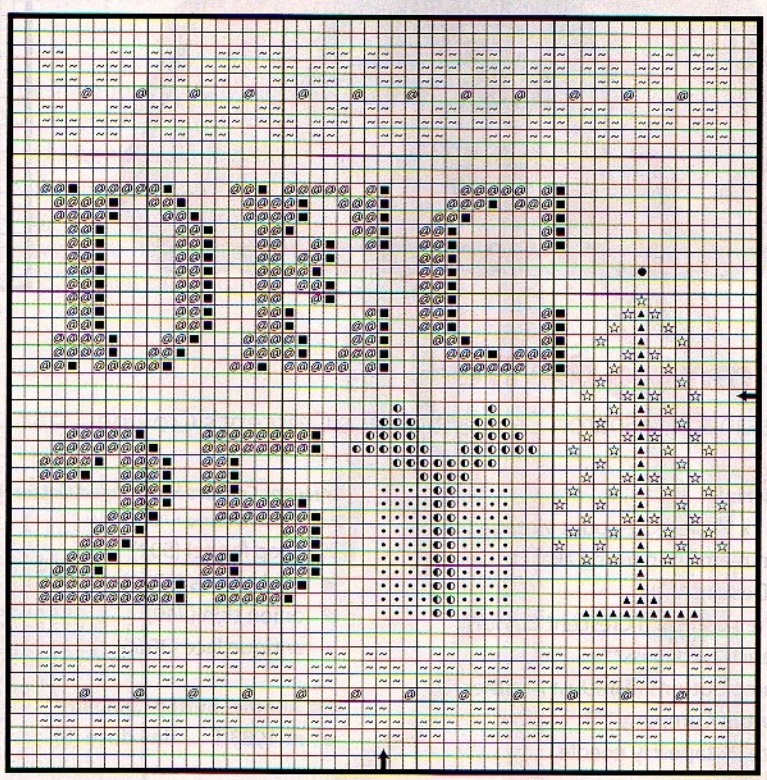
DMC® Alternatives Listed in Parentheses

~	7050 (3363)	baby spinach
▲	7060 (839)	picnic basket

Just Another Button Company™

●	3314.S	small gold star

Stitch count: 51H x 51W
Design size: $3^2/_3$" x $3^2/_3$"



Instructions: Cross stitch over two threads, using two strands of floss.

Attach button, using one strand of coordinating floss.

Finishing instructions: Press stitched piece from back, straightening as much as possible. (*Note: Do not use steam as overdyed colors may run.*)

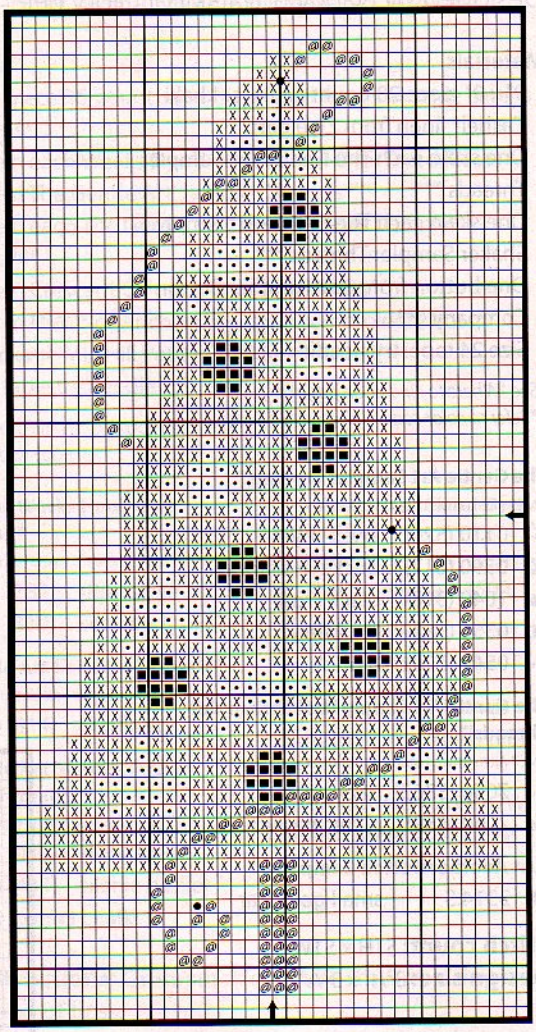
Trim stitched piece to 6" x 6", centering design. From decorator fabric, cut four 1" x 6" rectangles and one 6" x 6" square. Fold each 1" x 6" rectangle in half lenghtwise, wrong sides together, and press.

Beginning at the top of ornament, place one folded strip atop stitched piece, aligning raw edges. Sew together, using a $^3/_8$" seam allowance. Repeat for remaining sides and folded rectangles, working clockwise around the ornament.

Place front of ornament atop decorator fabric with right sides together. Pin layers together.

Sew around ornament, using a $^1/_2$" seam allowance and leaving a 2" opening for turning. Trim seam allowance to $^1/_4$". Trim corners of seam allowance to $^1/_8$". Turn ornament right-side out. Stuff with fiberfill and blind stitch opening closed. Attach hanger to back of ornament, tacking in place. (*Note: Model uses purchased cording.*)

Sneak Peek:
CHRISTMAS ORNAMENT PREVIEW



Trimming the Tree

Designed by Sharon Crescent of Miss Crescent's Crowne

Materials

- 11" x 9" piece 32-count vintage buttercream linen from Lakeside Linens & Designs*
- One skein each Crescent Colours Hand Dyed Floss**
- Three buttons from Just Another Button Company™**
- Size 26 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

Crescent Colours Hand Dyed Cotton Floss
DMC® Alternatives Listed in Parentheses

- X deep fennel (502)
- ■ wild berries (3721)
- @ onion skin (840)
- · antique lace (3866)

Just Another Button Company™

- ● nh1083.T tiny dove (3)

Stitch count: 70H x 34W
Design size: 4 3/8" x 2 1/8"

Instructions: Cross stitch over two threads, using two strands of floss.

Attach buttons, using two strands of antique lace.

Finishing instructions: Refer to flat-ornament finishing instructions on page 61. Twisted-cording trim and hanger were made using twine and Crescent Colours wild berries Perle #5. Twisted-cording instructions appear on page 61. Model was embellished by knotting strips of coordinating decorator fabric cut with pinking shears and tacked to front of ornament.

Sneak Peek:
CHRISTMAS ORNAMENT PREVIEW

Christmas on a Stick

Designed by Barbara Syburg and Suzanne Shead of Prairie Moon

Materials

- 8" x 9" piece 32-count vintage pear linen from Lakeside Linens*
- One skein each Weeks Dye Works™ Hand Over Dyed floss**
- One button from Just Another Button Company™***
- Size 26 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- 1109 (822) angel hair
- ■ 2269 (321) liberty

Just Another Button Company™

4415.S small red peppermint

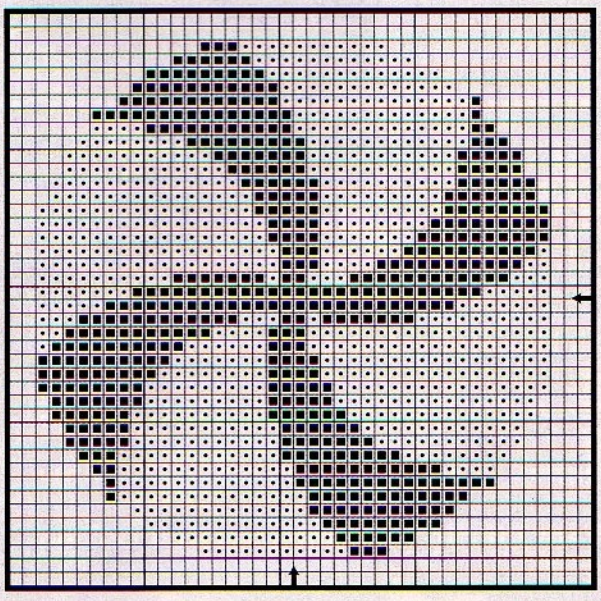
Stitch count: 38H x 38W
Design size: $2\frac{3}{8}$" x $2\frac{3}{8}$"

Instructions: Cross stitch over two threads, using two strands of floss.

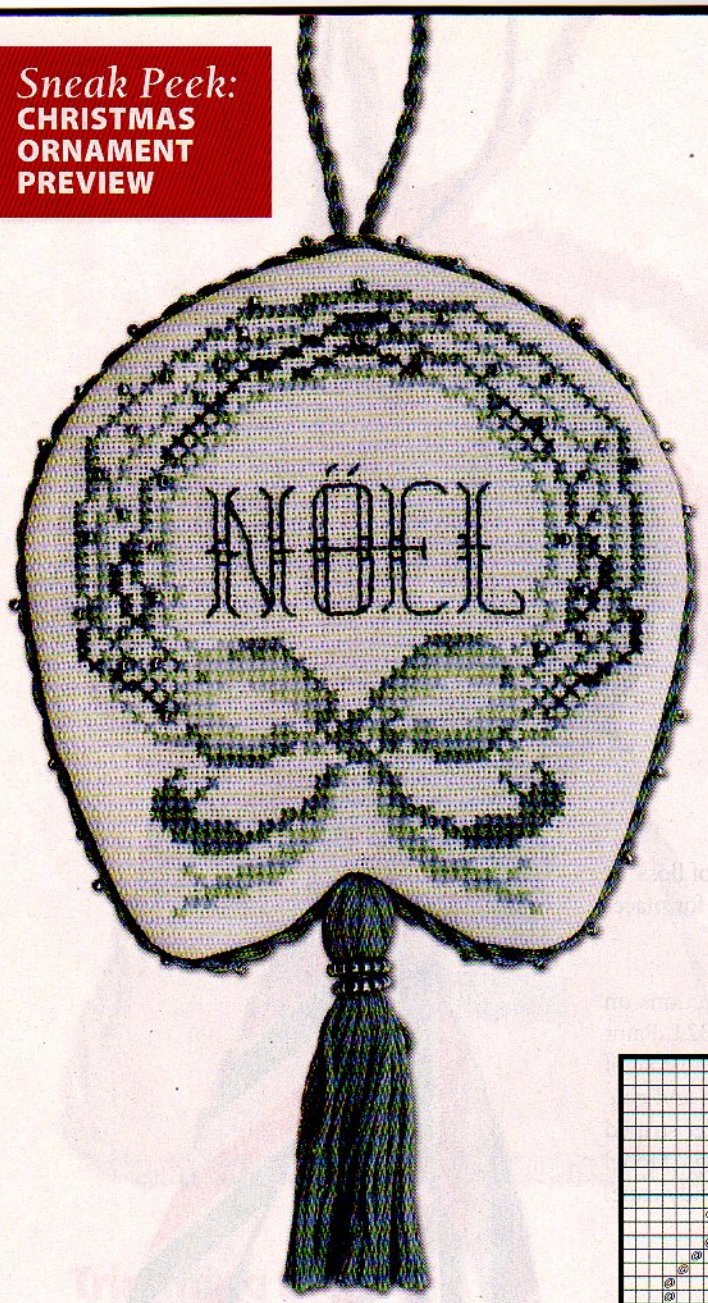
Attach button, using one strand 2269 and referring to photo for placement.

Finishing instructions: Refer to flat-ornament finishing instructions on page 61. Twisted-cording trim was made using DMC® ecru and 321. Paint one $\frac{1}{8}$"-diameter wood dowel with red craft paint, adding a second coat of glitter paint, if desired. Insert dowel into bottom of flat ornament and glue in place. Model was finished by adding coordinating $\frac{3}{8}$"-diameter striped satin ribbon, $\frac{1}{16}$"-diameter green satin ribbon, and two glass beads. Model also uses one Just Another Button Company™ #4403.S small candy cane. Hanger made using coordinating gold braid.

Finished by Debra Noë of Finishing Touch.



Sneak Peek:
CHRISTMAS ORNAMENT PREVIEW



Noel Wreath

Designed by Karen Kluba
of Rosewood Manor

Materials

- 8" x 7" piece 32-count white Lugana from Zweigart®**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One package Mill Hill Antique Seed Beads**
- Size 26 tapestry needle

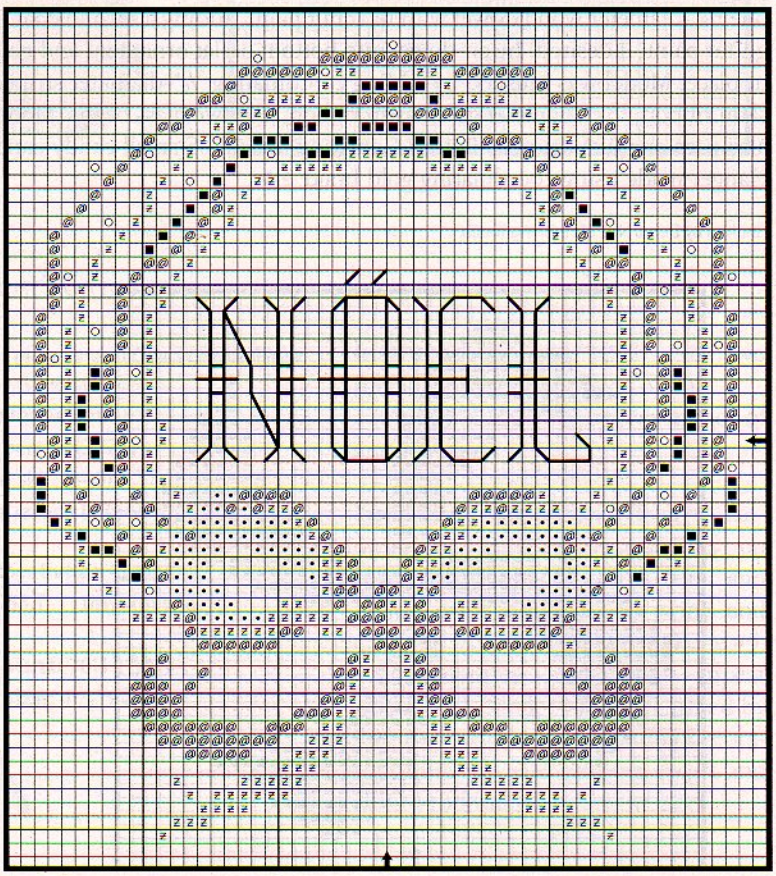
**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
@	926	850	gray green, med.
≠	927	849	gray green, lt.
•	928	274	gray green, vy. lt.
■	3768	779	gray green, dk.

Mill Hill Antique Seed Beads

○	03007	silver moon

Stitch count: 59H x 52W
Design size: 3 3/4" x 3 1/4"



Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using two strands of floss.

Attach beads, using one strand 926/850 and a cross stitch.

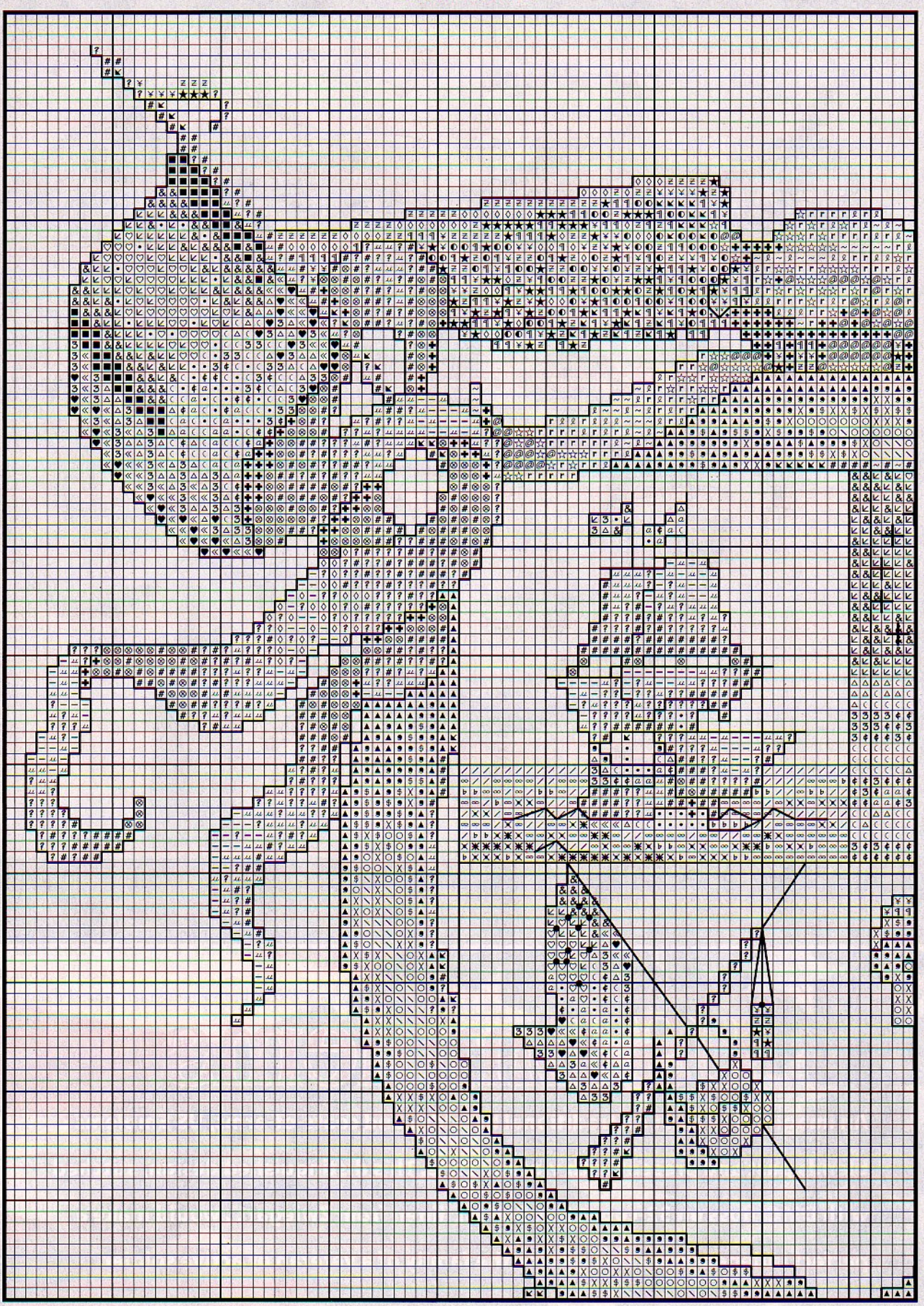
Finishing instructions: Refer to flat-ornament finishing instructions on page 61. Template appears on page 61. Twisted-cording trim, hanger, and hanger were made using DMC® 926. Twisted-cording and tassel-making instrucations appear on page 61. Model was finished by adding Mill Hill #03007 silver moon beads to twisted-cording trim and tassel.

Finished by Lisa Connor of Needle Fever

US Emblems

An imaginative twist on traditional heraldry and coats-of-arms, US Emblems blends past and present with vintage style. This distinguished design, stitched with DMC® floss on 32-count flax Belfast® linen from Zwiegart®, would make a perfect Independence Day gift for the family of a veteran or active soldier.

US Emblems



US Emblems

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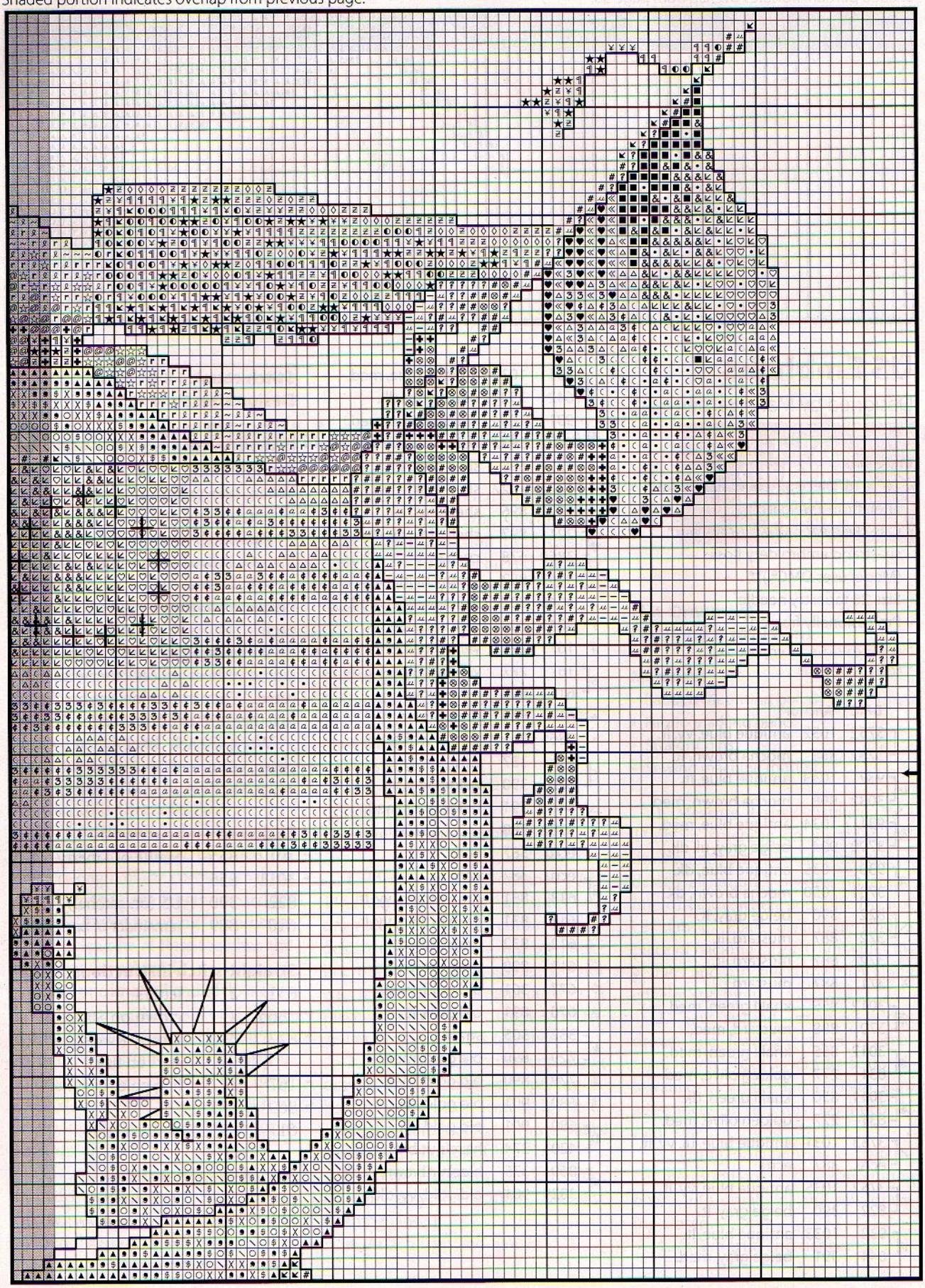

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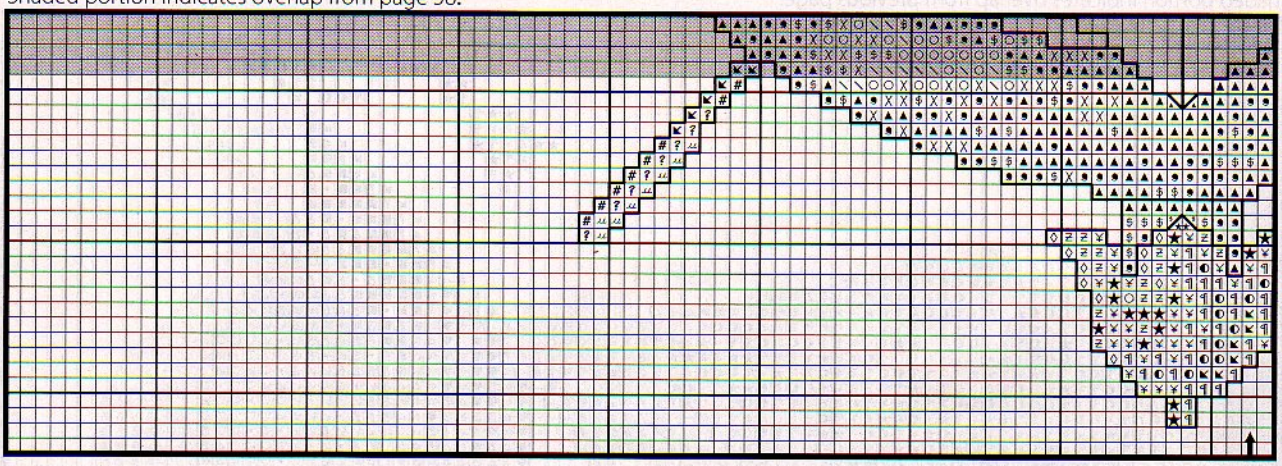


US Emblems

Designed by Marie Barber

Materials

- 15" x 16" piece 32-count flax Belfast® linen from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- Size 26 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Anchor®	
♡	3752	1032	antique blue, vy. lt.
	3782	388	mocha brown, lt.
↙	932	1033	antique blue, lt.
	3032	898	mocha brown, med.
&	931	1034	antique blue, med.
	3790	904	beige gray, ul. dk.
■	930	1035	antique blue, dk.
	3781	1050	mocha brown, dk.
\	822	390	beige gray, lt.
	372	887	mustard, lt.
○	372	887	mustard, lt.
X	371	887	mustard
$	3012	855	khaki green, med.
	370	888	mustard, med.
●	3012	855	khaki green, med.
	831	277	golden olive, med.
▲	3011	856	khaki green, dk.
	831	277	golden olive, med.
/	3753	1031	antique blue, ul. vy. lt.
	ecru	387	ecru
∞	3752	1035	antique blue, vy. lt.
	822	390	beige gray, lt.
b	932	1033	antique blue, lt.
	644	391	beige gray, med.
✶	931	1034	antique blue, med.
	642	392	beige gray, dk.
✳	931	1034	antique blue, med.
	640	393	beige gray, vy. dk.
a	223	895	shell pink, lt.
¢	3722	1027	shell pink, med.
3	3721	896	shell pink, dk.
♥	221	897	shell pink, vy. dk.
	3860	678	cocoa
–	3047	852	yellow beige, lt.
u	3046	887	yellow beige, med.
?	3045	888	yellow beige, dk.
#	167	277	yellow beige, vy. dk.
⊗	167	277	yellow beige, vy. dk.
	611	898	drab brown
+	610	889	drab brown, dk.
•	3865	2	winter white
(	ecru	387	ecru
	822	390	beige gray, lt.
△	644	391	beige gray, med.
«	3782	388	mocha brown, lt.
~	ecru	387	ecru
ℓ	ecru	387	ecru
	613	831	drab brown, vy. lt.
r	613	831	drab brown, vy. lt.
☆	612	832	drab brown, lt.
@	611	898	drab brown
◊	677	361	old gold, vy. lt.
≠	676	891	old gold, lt.
★	3821	305	straw
	729	890	old gold, med.
¥	729	890	old gold, med.
¶	680	901	old gold, dk.
◐	680	901	old gold, dk.
	420	374	hazelnut brown, dk.
↙	869	375	hazelnut brown, vy. dk.
	3829	901	old gold, vy. dk.

Stitch count: 140H x 161W
Design size: 8 3/4" x 10 1/8"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads, using one strand of floss, unless otherwise indicated. When two colors are bracketed together, use one strand of each.

Work straight stitch, using one strand of floss unless otherwise indicated. When two colors are bracketed together, use one strand of each.

Work French knot where • appears, using one strand of floss and wrapping floss around needle once.

Backstitch instructions:

3012	855	Statue of Liberty
3011	856	
822	390	*US* (on satchel)
610	889	remainder of backstitch

Straight-stitch instructions:

831	277	letters
3865	2	crown on Statue of
822	390	Liberty (two strands); stars on flag
167	277	flag pole; bayonet
869	375	
611	898	canteen strap

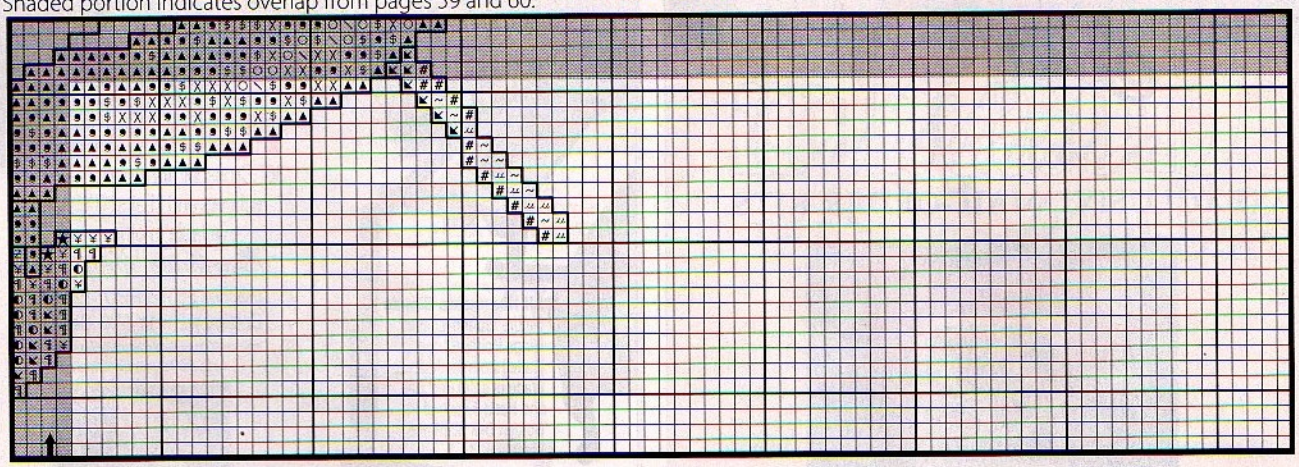
French-knot instructions:

ecru	387	stars on flag
611	898	top of canteen

Stitched by Michele Byers

US Emblems

Shaded portion indicates overlap from pages 59 and 60.



Ornament Finishing Instructions

Sneak Peek: CHRISTMAS ORNAMENT PREVIEW

Twisted-Cording Instructions

Materials:

- Embroidery floss, pearl cotton, or other fiber to complement stitchery (Note: To determine amount needed, see Step 1. Refer to ornament color code for specific color and fiber used.)
- Mini cording drill

NOTE: Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together and tie a knot in each end.

2. lip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob and secure with another knot.

Pillow-Ornament Finishing Instructions

Materials:

- Polyester stuffing
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (1/8"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grainline of fabric when possible. Do **not** cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to seam allowances of 1/4". Trim corners to seam allowances of 1/8".

3. Turn ornament to right side, fill with polyester stuffing, and sew opening closed.

4. Attach trim and hanger.

Flat-Ornament Finishing Instructions

Materials:

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (1/8"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grainline of fabric when possible. Do **not** cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to seam allowances of 1/4". Trim corners to seam allowances of 1/8". Turn ornament to right side.

3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew opening closed.

4. Attach trim and hanger.